

PRICED

FINE FURNITURE AND DECORATIONS

Property of the Estates of the Late

EMILY F. GRIGGS

ANNIE L. BENJAMIN

Property of

MRS AUGUST FRANZÉN

AND OTHER OWNERS



Public Sale

January 20 & 21 at 2 p. m.

PARKE-BERNET GALLERIES·INC

742 FIFTH AVENUE · NEW YORK

Northwest Corner of 57th Street

1939

SALE NUMBER 84
EXHIBITION FROM JANUARY 14 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 • SUNDAY 2 TO 5

ENGLISH • AMERICAN • FRENCH
AND OTHER FURNITURE

PAINTINGS • GEORGIAN & OTHER SILVER
CHINESE AND DECORATIVE PORCELAINS • FURS
TAPESTRIES • ORIENTAL & AUBUSSON RUGS

Property of the Estates of the Late

EMILY F. GRIGGS

NEW YORK

*Sold by Order of Fulton Trust Company
of New York*

ANNIE L. BENJAMIN

MILWAUKEE

Sold by Order of the Executor

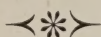
Property of

MRS AUGUST FRANZÉN

NEW YORK

Sold by Her Order

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PARKE-BERNET GALLERIES • INC
742 FIFTH AVENUE • NEW YORK • 1939

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
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the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
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4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
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11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

ARTHUR SWANN • *Vice-President*

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, JANUARY TWENTIETH

Decorative Porcelains and Table China	1- 20
Patch Boxes, Ivories, Fans and Other Bibelots	21- 34
Georgian and Other Silver and Silver-plated Ware	35- 66
Paintings, Drawings and Prints	67- 97
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Furs	168-174
Oriental and Aubusson Rugs	175-214
Furniture [Concluded]	215-235

SECOND AND LAST SESSION

SATURDAY AFTERNOON, JANUARY TWENTY-FIRST

Chinese Snuff Bottles and Semi-precious Mineral Carvings	236-255
Chinese Porcelains and Cloisonné Enamels	256-270
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Textiles	345-353
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Oriental Rugs	365-403
French, Italian and Spanish Furniture and Decorations	404-455

FIRST SESSION

Friday, January 20, 1939, at 2 p. m.

CATALOGUE NUMBERS 1 TO 235 INCLUSIVE

DECORATIVE PORCELAINS AND TABLE CHINA

1. LOT OF TABLE PORCELAINS

5- Comprising nine Royal Doulton flower-decorated plates and a platter, thirteen small plates, and a white and gold porcelain three-piece tea service. Two pieces imperfect. [Lot.] (*Isham*)

2. THREE SAXE AND CAPO DI MONTE PORCELAIN GROUPS

XVIII-XIX Century

20- White group of three rustics by a tree stump; polychromed group of two Chinese children by a spring; group of three children playing at masquerades. Imperfect. [Lot.] *Height, 6 to 8 inches*

3. LOT OF DECORATIVE PORCELAIN GLASS AND FAÏENCE ARTICLES

10- Sixteen pieces comprising Leeds muffineers, Staffordshire small plates, Oriental vases, and Tiffany glass. Some imperfect. [Lot.] (*Isham*)

4. FOUR NYMPHENBERG WHITE PORCELAIN CHINOISERIE FIGURINES

22- Depicting boys picking fruit by a tree and shrub, and carrying baskets. [Lot.] (*N. Y. Private Collector*) *Heights, 7 to 4½ inches*

5. COPELAND SPODE PORCELAIN OCTAGONAL INKSTAND

7- Painted with a border and detached sprays of flowers, and fitted with two covered inkwells, stamp box, taperholder, and a seal. *Diameter, 7 inches*

6. COPELAND SPODE DECORATED PORCELAIN OCTAGONAL INKSTAND

7- Decorated in colors with the peony and pheasant design, with scale blue border, and fitted with two covered inkwells, stamp box, seal and taperholder. *Diameter, 7 inches*

7. TWELVE LIMOGES DECORATED AND GILDED PORCELAIN PLACE PLATES

35- Centres painted with mythological scenes after Angelica Kauffmann, and French amoristic subjects, respectively, within a wide tooled gold band; cyma-scrolled tooled border hung with five painted vignettes of flying Cupids, flanked by festooned urns of roses. *Diameter, 10½ inches*

- 22¹² 8. TWELVE WASHINGTON BICENTENARY DECORATED PORCELAIN PLATES
English Crown Ducal china; each piece printed in mulberry with a scene
from the life of Washington. Together with an Adams Staffordshire
printed octagonal platter. [Lot.] (*Isham*)

Diameter of plates, 10½ inches

- 35- 9. TWELVE DECORATED APPLE GREEN AND GOLD PORCELAIN
PLACE PLATES

Broad apple green and gold lambrequin border with inner tooled gold
band; centre painted with a cluster of fruit and flowers in colors.

Diameter, 11 inches

- 15- 10. WEDGWOOD PURPLE LUSTRE TEA SERVICE AND TWO ADAMS
INDIVIDUAL BREAKFAST SETS

Tea service comprising twelve plates, twelve cups, and twelve saucers,
with purple lustre floral borders; seven-piece breakfast sets, transfer-
printed in red with landscape scenes. [Lot.]

[See illustration of part]

- out 11. AMERICAN HISTORICAL BLUE STAFFORDSHIRE PLATE *A. Stevenson*

New York from Brooklyn Heights. Platter, dark and medium blue;
view of New York City from across the river with sailing vessels and
smaller craft, a sailor and another figure standing and seated in the fore-
ground on a hillock; dogwood and leaf border. Impressed mark, also
caption and eagle in blue on the back. Very rare. *Length, 16½ inches*
Collection of A. M. Burritt, New York, 1903

- 60- 12. ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE *Circa 1830*

Consisting of four large compotes, two square compotes, a large centre
compote, two oval compotes, and eighteen plates. Beautifully painted with
small nosegays of flowers and leaves in colors in a white ground with
gilded scrolled border. [Lot.]

[See illustration of part]

- 65- 13. PAIR ROCKINGHAM GOLD-DECORATED PORCELAIN CAMPANA VASES

Circa 1820

Krater form, with two handles and square base; the body with gold
decoration on apple green and shell pink grounds, and floral sprigs on
white. *Height, 12¼ inches*

[See illustration]

*Illustration of number 10, on page 60; of number 12, facing page 64;
of number 13, on page 56.*

14. COALPORT DECORATED ROSE PINK AND GOLD PORCELAIN

DESSERT SERVICE

Circa 1830

85- Comprising a large compotier, four oval compotes, five fruit dishes, twenty-two scalloped plates. Each piece differently painted with a view in the British Isles, reserved in a rose pink ground with white and gold sprigs of flowers and leaves and gadroon edge. [Lot.]

[See illustration]

15. ROCKINGHAM DECORATED PORCELAIN PART DINNER SERVICE

Circa 1830

47- Comprising two shaped platters, vegetable dish and cover, ten soup plates, twelve dinner plates. Decorated with flowers, vines, birds and insects, in old Dresden style. Few pieces imperfect. [Lot.] (*Isham*)

16. TWELVE LIMOGES DECORATED WHITE AND GOLD PORCELAIN

PLACE PLATES

40- Broad coin gold border tooled with panels of scrolling leaf ornament and rosettes, enclosing a cavetto medallion painted with a cluster of flowers and fruit. *Diameter, 10 $\frac{3}{4}$ inches*

17. TWENTY-FOUR MINTON DECORATED PORCELAIN GAME PLATES

25- Borders decorated with feathers, with twin heads and tail of game birds, superimposed by ferns and stems of flowers, surrounding a white centre.

*Diameter, 10 inches*18. ELEVEN MINTON GOLD AND WHITE DINNER PLATES AND
PARIS PORCELAIN EWER AND BASIN

30- Plates with gold-tooled borders and centre; Paris ewer and basin with gold decoration of flowers. Together with a Limoges octagonal dish with transfer-printed marines, from Tiffany & Co. [Lot.]

19. LOT OF EARLY STAFFORDSHIRE TABLE CHINA

15- Comprising three tureens, two teapots, and sugar bowl. Printed in light and dark blue with flowers and various subjects. Some pieces imperfect. [Lot.] (*Isham*)

20. LOT OF DECORATED PORCELAIN AND POTTERY ORNAMENTS

15- Three Satsuma and Hizen vases and covers, a Bennington stoneware crock, two Alcora Maiolica *alberelli*, a pitcher and two plates. [Lot.] (*Isham*)

Illustration of number 14, facing page 68.

PATCH BOXES, IVORIES, FANS AND OTHER BIBELOTS

22. FIVE PATCH BOXES AND OTHER BIBELOTS

15- Silver oval box and an amulet case enriched with gems and enamel; silver pounce pot; mosaic agate snuff box, *circa* 1820; and a Chinese cloisonné enamel cigarette case. Together with an eighteenth century *repoussé* silver watch, and a topaz and pinchbeck seal. [Lot.] (N. Y. Hospital Social Service)

23. EIGHT DECORATIVE ENAMEL AND PORCELAIN PATCH BOXES

40- Four small enamel boxes, two decorative porcelain boxes, horn box inset with a cairngorm, and a blue and white porcelain *étui*. [Lot.] (N. Y. Hospital Social Service)

24. SIX SMALL CARVED IVORY ORNAMENTS

20- Figures of a squatting Buddha, Siamese four-handed deity, a nun, two heads of Tartars, and a satanic bust. [Lot.] (N. Y. Hospital Social Service) *Heights, 2¼ to 5¼ inches*

25. SIX SMALL CARVED IVORY RELIEFS AND OTHER BIBELOTS

17- Three decorative framed *bas-reliefs*; a pair of marble *bas-relief* medallions of Jesus and Mary; and an Egyptian ushabti with green incrustations. [Lot.] (N. Y. Hospital Social Service)

26. EIGHT DECORATIVE PORCELAIN AND FAÏENCE ORNAMENTS

27- Five porcelain figures of soldiers of the Empire, slight imperfections, old majolica inkwell, and pair of Nevers painted faïence plates in gilded frames. [Lot.] (N. Y. Hospital Social Service)

27. TWO CARVED IVORY STATUETTES OUVRANTES

40- Ladies in Renaissance and eighteenth century costume, with skirts opening to disclose triptychs carved with figures at an audience and feasting. (N. Y. Hospital Social Service) *Heights, 7 and 8 inches*

28. THREE DECORATIVE FANS AND TWO MINIATURES

10- As exhibited. Together with a Spanish carved tortoise-shell comb. [Lot.] (N. Y. Hospital Social Service)

29. FOUR DECORATIVE OBJECTS

22- Silver-mounted lapis blue glass toilet bottle; *repoussé* silver sweetmeat dish; Capo di Monte gilded porcelain box; and a case of two scent bottles. [Lot.] (N. Y. Hospital Social Service)

30. VIENNESE GILDED SILVER AND ENAMEL CLOCK, INSET WITH JEWELS

270- Small clock with movement by J. A. Rey *et fils*, bordered with pearls, and inset in a portico of engraved gilded silver with enameled columns simulating lapis, on plinth bordered with baroque pearls; the plinth and crown elaborately jeweled with floral and bird ornament in rubies, sapphires, emeralds, and other stones in great profusion. Has marble plinth. (N. Y. Hospital Social Service) *Height, 12 inches*

[See illustration]



[32]

[31]

[32]

CENTRE: NUMBERS 249-30-250-249

AT TOP: NUMBER 246

31. LOUIS XV INLAID WALNUT MINIATURE CABINET

North German, XVIII-XIX Century

Bombé cabinet with three long drawers, crossbanded with rosewood, and mounted with ornamental rococo brasses and escutcheons. (N. Y. Hospital Social Service)

Length, 11½ inches

[See illustration]

- 27th 32. AMBER CUT GLASS GARNITURE *English, XIX Century*
Tall lustre candlestick; pair of smaller lustre candlesticks; and pair of *diamanté*-cut sweetmeat bowls with trays in the Waterford style. Assembled group. [Lot.] (N. Y. *Hospital Social Service*)

[See illustration of part]

- 17th 33. RAKKA COPPER LUSTRE BOWL WITH INSCRIPTIONS *XII-XIII Century*
Of grayish white faïence, painted in copper lustre with ornamental borders enclosed by annular bands of Neshki inscriptions. Repaired. (N. Y. *Hospital Social Service*) *Diameter, 10¾ inches*

- 37th 34. GOLD-DECORATED RUBY GLASS CHALICE AND
PAIR JEWELLED CANDLESTICKS
Chalice with Graeco-Roman figural decoration; and pair of *repoussé* gold-plated candlesticks with figure of Mars, and inset with cabochons of semi-precious stones. [Lot.] (N. Y. *Hospital Social Service*) *Heights, 9½ inches*

GEORGIAN AND OTHER SILVER AND SILVER-PLATED WARE

- 80- 35. SERVICE OF SILVER-PLATED FLATWARE *Tiffany & Co., New York*
King pattern. Comprising twenty-four dinner knives, twenty-four entree knives, forty-eight dinner forks, twelve entree forks, twenty-four dessert forks, twenty-four dessert spoons, nine teaspoons, and twenty-four table spoons. Some monogrammed; one hundred eighty-nine pieces. [Lot.] (N. Y. *Private Collector*)

- 40- 36. LOT OF STERLING SILVER FLATWARE AND SET OF SIX SALTS
AND PEPPERS
Comprising twelve butter knives, two strainers, four pairs of tongs and servers; together with six *repoussé* salts with spoons and six pear-shaped peppers, in case. In all, forty-one pieces. [Lot.]

- 17th 37. SILVER-PLATED FISH SERVICE
Comprising pair of servers, twelve knives, and twelve forks; paneled handles, engraved *Yacona*. In case. [Lot.] (N. Y. *Private Collector*)

- 27th 38. ELEVEN SILVER-PLATED TABLE ARTICLES
Comprising two oval beaded dishes, two trays, hot milk jug, round fruit dish, creamer, gadrooned cup, sauce boat, and two servers. [Lot.]

Illustration of number 32, on preceding page

39. LOT OF SILVER FLATWARE

30- Comprising twelve dessert spoons and six matching teaspoons engraved with escutcheons, and six teaspoons with crest, by Geo. W. Adams, 1844 and 1860; twelve sterling silver dessert knives with figure terminals, by Theodore B. Starr; and twelve sterling silver teaspoons, King pattern, by Tiffany & Co. [Lot.] (*N. Y. Private Collector*)

40. SIX STERLING SILVER TABLE ARTICLES

42-12 Comprising bright-cut teapot in the Adam style, and spirally gadrooned tea caddy, by Tiffany & Co.; pair of fluted dishes by the Gorham Co.; and *repoussé* sugar bowl and creamer by Duhme & Co. [Lot.]

41. GEORGE IV REPOUSSÉ SILVER TEAPOT

Chas. Fox, London, 1828

20- Squat lobed body *repoussé* with flowers; pearwood handle.

Length, 9 inches

42. TWO PAIRS REPOUSSÉ STERLING SILVER CANDLESTICKS

Theodore B. Starr, New York

55- Baluster shaft on bell foot, *repoussé* with flowers. *Height, 9½ inches*

43. REPOUSSÉ STERLING SILVER ENTREE DISH, EWER, AND CARAFE

105- Covered entree dish by Tiffany & Co.; ewer by Duhme & Co.; and carafe by the Gorham Co. Richly *repoussé* with flowers. [Lot.]

44. PAIR SILVER-MOUNTED SPIRIT BOTTLES AND PAIR TOILET BOTTLES

35- Quadrangular glass spirit bottles, mounted with silver stoppers and padlocks, with *Brandy* and *Scotch* labels; pair of melon-ribbed toilet bottles with silver screw-tops, by Thos. Jenkinson, London, 1884. [Lot.]

Heights, 10½ and 7½ inches

45. SILVER-PLATED TEA TRAY AND HOT WATER KETTLE

25- Plain quatrefoil tray with fluted inner band in the Adam taste, by the Gorham Co.; Sheffield plate hot water kettle, on stand with spirit burner. [Lot.]

Length of tray, 23 inches

46. GEORGE III SILVER SALVER

John Carter, London, 1772

30- Plain centre with valanced beaded rim and *repoussé* festoons and husks; on four claw and ball feet.

Diameter, 12¾ inches

47. GEORGE III SILVER CREAMER AND SUGAR BOWL

Jonath'n Hayne, London, 1815

40- Creamer and two-handled sugar bowl, ornamented with gadrooning. [Lot.] (*N. Y. Private Collector*)

47A. THREE STERLING SILVER TAZZE

Tiffany & Co., New York

30- Pair of *repoussé* tazze, and a chased tazza. [Lot.] (*N. Y. Private Collector*)

48. SIX SILVER-PLATED PLATTERS

40- Three oval and three round platters, some with reeded edges; three plated on copper. [Lot.] *Diameters, from 11½ to 16½ inches*

49. SILVER-PLATED LOVING CUP AND THREE COVERED ENTREE DISHES

22- Loving cup with leaf-scroll handles; oblong, oval and round covered entree dishes in the Georgian taste, one molded with shells and gadrooning. [Lot.]

49A. STERLING SILVER AND VERT ANTIQUE INKSTAND

Tiffany & Co., New York

17- Rounded *vert antique* marble stand, mounted with two sterling silver inkwells, monogrammed, and sterling silver base. (*N. Y. Hospital Social Service*) *Length, 12½ inches*

50. STERLING SILVER SALVER

The Gorham Co., New York

45- Plain centre; valanced rim *repoussé* with leaf scrolls, mascarons and shells; monogrammed. Weight, 46 ounces. (*N. Y. Private Collector*) *Diameter, 15 inches*

51. SILVER INDIVIDUAL TEA SET AND THREE TABLE ARTICLES

35- Spirally fluted teapot, sugar bowl and creamer, London, 1883, monogrammed; reeded pepper muffineer, by Lea and Clark, Birmingham, 1819; *repoussé* creamer, by Hy. Wilkinson & Co., Sheffield, 1862; and plain creamer, London 1889. [Lot.]

52. GEORGE II ENGRAVED SILVER LIGHTHOUSE COFFEE POT

Aymé Videau, London, circa 1745

110- With domed cover, molded spout, and scrolled pearwood handle; the body engraved with two coats of arms between rococo borders. (*N. Y. Private Collector*) *Height, 9 inches*

53. TWO GEORGE I IRISH SILVER CANDLESTICKS

Matthew Walker(?), Dublin, 1724

45- A pair except for slight variations, with ringed and knopped baluster stem, the centre of octagonal section, on flaring octagonal base; engraved with crest. Rare. One *bobèche* of later date. *Height, 7⅞ inches*

54. STERLING SILVER TEA AND COFFEE SERVICE

145- Comprising teapot, coffee pot, hot water kettle and stand with spirit burner, creamer, covered sugar bowl, and waste bowl. Plain ovoid bodies; the kettle of slightly differing design. [Lot.]

55. EIGHT AJOURÉ STERLING SILVER PLACE PLATES *Harris & Shafer Co.*

160- With rim pierced and molded in the Adam style with floral cartouches and festoons of bay leaves; monogrammed. Total weight, about 160 ounces. *Diameter, 11¼ inches*

From Bailey, Banks & Biddle Co., Philadelphia

[See illustration of two]

56. EIGHT AJOURÉ STERLING SILVER PLACE PLATES *Harris & Shafer Co.*

160- Similar to the preceding.

From Bailey, Banks & Biddle Co., Philadelphia

57. SIXTEEN AJOURÉ STERLING SILVER DESSERT PLATES

Harris & Shafer Co.

Design of the preceding. Monogrammed. Total weight, about 128 ounces.

Diameter, $8\frac{1}{2}$ inches

From Bailey, Banks & Biddle Co., Philadelphia



[55]

[60]

[55]

CENTRE: NUMBERS 61-61-60-61-61

AT TOP: NUMBERS 61-59-58-59-61

58. TWELVE AJOURÉ STERLING SILVER AND LENOX PORCELAIN

BOUILLON CUPS AND SAUCERS

Harris & Shafer Co.

Silver cup holder in the design of the preceding; fitted with gold and rose du Barry porcelain bouillon cup and saucer with gold-tooled borders.

From Bailey, Banks & Biddle Co., Philadelphia

[See illustration of one]

75- 59. TWELVE AJOURÉ STERLING SILVER AND LENOX PORCELAIN
DEMITASSES AND SAUCERS

Silver holder and saucer, in the design of the preceding, monogrammed; fitted with cream white and gold Lenox porcelain cup.

From Bailey, Banks & Biddle Co., Philadelphia

[See illustration of two]

80- 60. AJOURÉ STERLING SILVER CENTREPIECE AND FRUIT DISH

Bailey, Banks & Biddle Co., Phila.

Design of the preceding; centrepiece with rolled rim, and fitted with plated flower holder. Fruit dish monogrammed. Total weight, about 88 ounces. [Lot.]

Diameters, 17 and 14½ inches

[See illustration]

140- 61. FOUR AJOURÉ STERLING SILVER CANDLESTICKS, PAIR COMPOTES, AND
FOUR TRUMPET VASES

Design of the preceding. Candlesticks with baluster shaft and detachable *bobèches*, by Bailey, Banks & Biddle Co.; compotes, monogrammed, by Harris & Shafer Co.; trumpet vases by J. E. Caldwell & Co. [Lot.]

[See illustration of part]

35- 62. TWELVE STERLING SILVER PRESENTATION COCKTAIL GLASSES

Cartier, New York

On high stem, with round foot, engraved with monogram, seven with engraved donor's signatures. In case. [Lot.]

55- 63. EIGHT STERLING SILVER TABLE ARTICLES

Comprising hammered silver coffee pot, and sugar bowl and creamer *repoussé* in the Japanese style; pair of low compotes, sugar bowl and muffineer, by Tiffany & Co.; plain cigarette box, by J. E. Caldwell & Co.; some monogrammed. [Lot.]

25- 64. PAIR STERLING SILVER FLASKS IN LEATHER CASE AND
COCKTAIL SHAKER

Book-shaped flasks of plain hammered silver; in calfskin case; sterling silver cocktail shaker with presentation signatures and inscription, by Tiffany & Co. Together with a silver-plated cocktail shaker. [Lot.]

Illustration of numbers 59 to 61, inclusive on preceding page

65. FOUR SILVER AND SILVER-PLATED TABLE ARTICLES

30- Comprising Sheffield plate covered sugar bowl with lion-mask ring handles, c. 1800; early American helmet-shaped creamer; sterling silver creamer, by the Gorham Co.; silver-plated octagonal salver *ajouré* in the Adam style; two monogrammed. [Lot.] (N. Y. Private Collector)

66. EIGHT SILVER TABLE ARTICLES

50- Comprising sterling silver tea ball, table bell, and bright-cut helmet-shaped creamer; pair of *ajouré* wine coolers fitted as pin cushions; small oval beaded salver and sweetmeat basket, by Paul Black & Co.; and large plain cigarette box, by Howard & Co.; some monogrammed. [Lot.]

PAINTINGS, DRAWINGS AND PRINTS

67. SET OF TEN HAND-COLORED ENGRAVINGS

22- A series of caricatures, with full titles and inscriptions. Medium folios; fair margins; some with stains. Framed. [Lot.]

67A. COLLECTION OF SEVEN ETCHINGS AND ENGRAVINGS

17- Including engravings by Rajon and Flameng after Meissonier and Steinheil; portrait engraving by Edelinck; and Canal, Venice, etching by Otto Bacher, signed artist's proof. Together with a watercolor View of Venice, by E. Benvenuti, signed. Framed. [Lot.]

68. MEZZOTINT ENGRAVING PRINTED IN COLORS

30- *S. Arlent Edwards, after Piero della Francesca*
Elvira. Medium folio, fine impression; signed artist's proof. Framed. (N. Y. Hospital Social Service)

69. MEZZOTINT ENGRAVING PRINTED IN COLORS

27- *S. Arlent Edwards, after Ambrogio de' Predis*
Beatrice d'Este. Small folio, fine impression; proof signed in pencil. Framed. (N. Y. Hospital Social Service)

70. MEZZOTINT ENGRAVING PRINTED IN COLORS

45- *S. Arlent Edwards, after Ghirlandaio*
Baptista Tornabuoni. Large folio, fine impression; proof signed in pencil. Framed. (N. Y. Hospital Social Service)

71. MEZZOTINT ENGRAVING PRINTED IN COLORS

20- *S. Arlent Edwards, after Ambrogio de' Predis*
Blanca Maria Sforza. Medium folio, fine impression; proof signed in pencil. Framed. (N. Y. Hospital Social Service)



[NUMBER 72]

72. MEZZOTINT ENGRAVING PRINTED IN COLORS

S. Arlent Edwards, after Botticelli

Madonna. Large folio, fine impression, in good condition; proof signed in pencil. Framed. (*N. Y. Hospital Social Service*)

[See illustration]

73. MEZZOTINT ENGRAVING PRINTED IN COLORS

F. G. Stevenson, after Ghirlandaio

Giovanna Tornabuoni. Large folio, fine impression; proof signed in pencil. Framed. (*N. Y. Hospital Social Service*)

73A. ORIGINAL ETCHING

Antonio Canale (Canaletto)

Padua. Large folio, fine impression. Signed below in ink *A. Canal f.* Framed.

From Rudolf Seckel, New York

74. FIVE COLORED ENGRAVINGS

After Angelica Kauffmann, Gainsborough, and others; including two mezzotint engravings, one by F. G. Stevenson, proof signed in pencil. Framed. [Lot.] (*N. Y. Hospital Social Service*)

75. MISCELLANEOUS GROUP OF PRINTS

Nine prints, including engravings, some hand-colored; together with a pastel portrait of a girl, signed by William Abbott. [Lot.]

76. LOT OF AUTOGRAPHED PORTRAITS

Reproduction of a painting of Joseph Jefferson, with a signed and dated quotation in his hand. Photograph of Henry Irving, inscribed by him. Four portraits of William E. Gladstone. Together seven pieces in three frames. [Lot.] (*Griggs*)

77. FOUR CHINESE PORTRAIT PAINTINGS ON SILK

Ming

Bust portraits of Emperor Shun, Lue Yung-Kung, statesman and scholar, and two court figures; in red, blue, and gray robes. With Chinese inscriptions on the reverse. Framed. [Lot.] (*N. Y. Hospital Social Service*)

78. ELEVEN SANGUINE AND PENCIL DRAWINGS

Depicting classical and allegorical figures, two portrait heads, equestrian figure of Marcus Aurelius, and sketch of a hand by Esteban Murillo. Framed. [Lot.] (*N. Y. Hospital Social Service*)

79. EIGHT DRAWINGS

French School, XVIII Century

Six small oval watercolor drawings of winged Cupids in various representations of Love, by Theophile Fragonard; mounted on garnet velvet. And a pair of sanguine and pencil profile portraits of young girls. Framed. [Lot.] (*N. Y. Hospital Social Service*)

80. TWO OIL PAINTINGS

Venice, Sunrise on the Canal before the Salute, by Gennaro Favai, signed; and Street of the Mosque, by Lillian Genth, signed. [Lot.] (*N. Y. Hospital Social Service*)

81. GREEN WOODS

Achille François Oudinot, French: 1820-1891

A diagonal line of tall slender trees border a green meadow, screening a pearl gray cloudy sky. Signed. (*Brown, Trustee*)

Panel: Height, 10½ inches; length, 14½ inches

82. THE KILL *Edwin Hayes, British: 1819-1904*
A deer killed and surrounded by four terriers and hounds; background of green grass. Signed at lower right, ED. HAYES. (Gelle)

Height, 21 inches; width, 17 inches

Collection of Marie Louise Paterson, New York, 1938

83. THE HOLY FAMILY *Italian School, XVII Century*
Landscape scene with Madonna in rose and blue, holding the nude Child upon a parapet, S. Joseph at the left. (N. Y. Hospital Social Service)

On octagonal copper panel: Diameter, 15 inches

84. PAIR DECORATIVE PASTEL PAINTINGS *French School*
Bust portraits of young girls, one in blue gown with a rose, the other nude in *profil perdu*. (N. Y. Hospital Social Service)

Oval: Height, 16 inches; width, 13 inches

85. PORTRAIT OF A GIRL *Franz von Defregger, Austrian: 1835-1921*
A girl in brown dress with crimson neckerchief, portrayed at bust length, her head turned to half left toward the light. Signed.

Height, 12 inches; width, 9 inches

From M. Knoedler & Co., New York

86. CHILDREN'S PARTY *Joseph M. Raphael, American: b. 1872*
Depicting nine children around a table in a high-ceilinged interior before an open door, with a woman by an armoire at left. Signed, and dated '98. (N. Y. Private Collector)

Height, 24 inches; length, 24½ inches

87. SUNSET LANDSCAPE *Jacob Wagner, American: 1852-1898*
Emerald green fields cut by a meandering rivulet flowing into the foreground; in the middle distance tall slender trees, and fields beyond reflecting the orange glow of a sunset. Signed, and dated '92. (Brown, Trustee)

Height, 20 inches; length, 27 inches

88. THE CARD GAME *V. N. Verhoeven, Dutch: fl. 1850*
An interior, with a young woman in a white gown and an older woman pouring wine, watching two card players at a crimson-covered table. Signed, and dated 1853. (Brown, Trustee)

Panel: Height, 28 inches; width, 22 inches



[NUMBER 89]

89. UN COIN D'HERBAGE

Emile van Marcke, French: 1827-1890

Cattle pasturing in a distant field at left, beyond long grasses and a pool in the foreground; at the right sunlight falls upon the white wall of a house half shaded by a spreading tree. Signed. (*Gelle*)

Height, 19½ inches; length, 28 inches

80- From Boussod Valadon et Cie., Paris

Collection of Mme de Gama, New York, 1919

Collection of Walter L. Clark, New York, 1936

[See illustration]

90. LAKE AT MOONLIGHT

George H. Bogert, A.N.A., American: b. 1864

50- A full moon in a cloudy sky lights the surface of a lake, bordered at the left by a wooded shore; in the distance, houses with lighted windows. Signed.

Height, 28 inches; length, 36 inches



[NUMBER 91]

91. FISHING FLEET

Hendrik Willem Mesdag, Dutch: 1831-1915

A gray sea at twilight beneath a cloudy glowing sky, with a fleet of eight Dutch fishing boats with sails slacked, standing with bows towards the horizon. Signed, and dated 1894. (*Brown, Trustee*)

Height, 39½ inches; length, 49½ inches

125- Exhibited at the Museum of Fine Arts, Boston

[See illustration]

92. THE GAME OF TRIC-TRAC

Attributed to Pieter de Hoogh, Dutch: 1632-1681

175- An interior with sunlit buildings seen through high windows and an open door at left; cavaliers in rich attire and a woman are engaged in a game of tric-trac. (*N. Y. Private Collector*)

On cradled copper: Height, 24½ inches; length, 35 inches

From M. Charles Sedelmeyer, Paris, 1907

93. PAIR DECORATIVE FLOWER PAINTINGS

Dutch School, XVIII Century

45- Globular glass vases containing an assortment of naturalistic garden flowers including tulips and carnations. Warm brown background.

Height, 31 inches; width, 25 inches

94. EDGE OF THE WOODS

Roswell Morse Shurtleff, N.A., 1838-1915

22- A wood, with russet and gold foliage catching the sunlight, opening to a field beyond, with a glimpse of blue mountains in the distance. Signed.

Height, 20 inches; length, 25 inches

95. COWS GRAZING: TWO PAINTINGS

20- Four cows in a flowering meadow at sundown, by William H. Howe, N.A., signed and dated '87; and a white cow in the fore-

ground of a sunlit rolling green landscape, by A. C. Marais, signed. [Lot.] (*Brown, Trustee*)

Height, 24 and 13½ inches; length, 32½ and 16½ inches

96. THE KILL

H. F. Jones, British: XIX Century

50- Rolling country with a foxhunt approaching from the left, the fox caught on a road in the foreground before a coach and four. Signed. (*Gelle*)

Height, 22 inches; length, 44 inches

97. BLOODHOUNDS

Caspar Ritter, German: b. 1861

125- Before a background of the trunks of birch trees and green fields, are a white and a brown bloodhound chained together. Signed.

Height, 31½ inches; length, 43 inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

98. LOT OF DECORATIVE WOOD, BRASS AND COPPER ARTICLES

125- Pair turned walnut candlesticks, a carved wood tankard, five brass candlesticks, a copper kettle with heating lamp, a hanging scale, snuffer, and a wick lamp. [Lot.] (*Isham*)

99. PAIR CHIPPENDALE CARVED AND GILDED

CARTOUCHE-FORM MIRROR GIRANDOLES

60- Cartouche-shaped frame of rocaille motives, with floral crest and three scrolled arms for candles.

Height, 41 inches

100. COPPER MODEL OF A SUBMARINE

275- Copper model with brass deck complete with fittings. In glass case.

Length, 27½ inches

101. PAIR CARVED MAHOGANY SIDE CHAIRS *Chippendale Style*
 10- Richly carved open back, molded straight legs; seat in red velours.
 (Griggs)
102. QUEEN ANNE TORTOISE SHELL AND EBONIZED WALL MIRROR
 12- Square, with ebonized wave moldings, enclosing a cove border of red
 tortoise shell. *Height, 23½ inches; width, 19½ inches*
103. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP SILVER TABLE
 22- Square top with gallery pierced with embrasures; plain chamfered square
 tapering legs with open fretted knee brackets. *Height, 31 inches; width, 28 inches*
104. FOUR HITCHCOCK STENCILED RUSH-SEAT SIDE CHAIRS
 20- With five bamboo slats joined by balls; rush seats on ring-turned legs
 and front stretcher.
105. GEORGIAN MAHOGANY BUTLER'S TRAY COFFEE TABLE
 35- Oblong tray with hinged sides; supported on four molded square legs.
Height, 18 inches; length, 34½ inches
106. LOUIS XVI CARVED WALNUT AND YELLOW SILK ARMCHAIR
 25- *French, XVIII Century*
 Arched square back seat and arm pads covered in pale yellow silk; frame
 and supports molded and carved with guilloches and fluting.
107. HEPPLEWHITE MAHOGANY DEMI-LUNE CARD TABLE
 30- Folding top on frieze with band inlay; molded stiles and square tapering
 legs. *Height, 28½ inches; diameter, 36¾ inches*
108. CARVED MAHOGANY ARMCHAIR *Hepplewhite Style*
 25- Shield-shaped beaded and leaf-carved back with three baluster splats,
 open arms, slender square reeded legs, the shaped seat in machine floral
 tapestry. (Franzén)
109. TWO HEPPLEWHITE MAHOGANY SWELL-FRONT SMALL COMMODOES
 50- Each with drawer and two doors opening to cupboard; valanced frieze,
 flaring feet. *Height, 27 inches; lengths, 25 and 26 inches*
110. CARVED MAHOGANY WING ARMCHAIR *Georgian Style*
 40- Deep wings, rolled arms and seat in henna rep; on cabriole legs carved
 with cartouches and leafage, duck feet. With glazed chintz slip cover.
111. QUEEN ANNE WALNUT SLANT-FRONT WRITING DESK
 75- Small desk in dark figured walnut, with four drawers in front and small
 drawers and pigeonholes under the slant lid. *Height, 38 inches; width, 27 inches*



[NUMBERS 112 AND 113]

112. CHINESE RED AND GOLD LACQUER FOUR-FOLD SCREEN

XVIII Century

85- Decorated in gold on a red ground with children at various occupations in landscapes of mountains, pagodas, and lakes. (*N. Y. Hospital Social Service*)

Height, 5 feet 8 inches; total length, 6 feet 4 inches

[See illustration]

113. TWELVE CARVED FRUITWOOD DINING CHAIRS *Hepplewhite Style*
Shield-shaped back with pierced vase splat, on stop-fluted square tapering legs; the seat in beige velvet, slight stains. (*N. Y. Hospital Social Service*)

[See illustration of two]

114. BIEDERMEIER INLAID FRUITWOOD EXTENSION DINING TABLE
Oval table on square tapering legs, the top inlaid with satinwood border and dicing and ebonized arrows surrounding central floral inlay; with three pine extension leaves. (*N. Y. Hospital Social Service*)
Height, 28¼ inches; diameter, 57¼ inches, extending to 8 feet 4 inches

115. BIEDERMEIER FRUITWOOD SIDEBOARD
White marble top surmounting two drawers and two paneled hinged doors with ebonized rosettes, the stiles fluted. (*N. Y. Hospital Social Service*)
Height, 41 inches; length, 52½ inches

116. DIRECTOIRE INLAID AMBOYNA WOOD BOMBÉ COMMODORE
Dutch, Late XVIII Century
Three-drawer commode in figured honey-colored wood bordered with rosewood; valanced skirt and flaring bracket feet.
Height, 33¾ inches; length, 35½ inches

117. HEPPLEWHITE MAHOGANY AND GREEN ARMURE SOFA
With arched back, rolled arms and loose seat cushion in jade green armure, with floral pattern; square tapering stretchered legs.
Length, 7 feet

118. GILDED WALL MIRROR *Sheraton Style*
Upright, with colonnette pilasters supporting a split baluster; mirror surmounted by a marine painting on glass.
Height, 50½ inches; width, 24½ inches

119. INLAID MAHOGANY AND ELMROOT TAMBOUR-FRONT SECRETARY
American Sheraton Style
Upper part with four small drawers, cupboard and two tambours opening to fitted interiors; slant front surmounting three long drawers. Paneled with elmroot and dicing. Imperfections. (*N. Y. Hospital Social Service*)
Height, 52 inches; width, 36 inches

Illustration of number 113, on preceding page

120. SHERATON INLAID MAHOGANY CHEST OF DRAWERS

English, XIX Century

45- Small case of five drawers; on bracket feet; banded with satinwood.
Height, 38 inches; width, 24½ inches

121. INLAID MAHOGANY THREE-PART EXTENSION DINING TABLE

Sheraton Style

130- Comprising oblong centre section and two consoles with rounded ends, having satinwood bandings and reeded edges; each supported on a vase-turned column and three reeded flaring legs, shod with brass and castered. With two extension leaves.

Height, 29 inches; total length, 11 feet; width, 44 inches

122. MAHOGANY SMALL CHEST OF DRAWERS ON CARVED STAND

Chippendale Style

35- Square chest of three drawers; on richly carved stand with one drawer.
Height, 43 inches; width, 31 inches

123. EMPIRE CARVED MAHOGANY SOFA

American, circa 1840

55- Scrolled back with central gadrooned panel, molded rolled arms and rail, on fruit-carved cornucopia knees and paw feet; covered in striped rose bourette, worn. (N. Y. Private Collector)

Length, 7 feet 3 inches

124. OLD ANGLO-CHINESE BLACK AND GOLD LAQUER CABINET-ON-STAND

10- Rectangular cabinet with two glazed doors and gold *chinoiserie* decoration on black; with stand of later date.

Height, 54½ inches; width, 41½ inches

125. PAIR TURNED MAHOGANY WHATNOTS

Sheraton Style

40- With four graduated reeded trays, on bamboo-turned supports, legs castered. (N. Y. Private Collector)

Height, 56¾ inches; width, 16 inches

126. WALNUT HORSESHOE SOFA IN CELADON VELOURS

60- With curved back and arms, and round slightly incurvate legs; covered in celadon velours with rose braid.

Length, 48 inches

127. CARVED, PAINTED AND PARCEL-GILDED SIDE TABLE

Adam-Chippendale Style

25- Rectangular top painted green with swags of flowers enclosing a *grisaille* panel of two nymphs and Cupid; fluted frieze with ram's heads and chamfered square legs. (Franzén)

Height, 30 inches; width, 29½ inches

128. WARE ELECTRIC RADIO

712 Serial No. 0351. In carved walnut standing case.

Height, 51½ inches; width, 27½ inches

FRENCH, ITALIAN AND SPANISH FURNITURE
AND DECORATIONS

- 15- 129. PAIR CARVED WALNUT SIDE CHAIRS *Portuguese, circa 1700*
Open splat crested by a carved shell ornament, shell-carved rail, on cabriole legs; imperfections. Together with a carved and parcel-gilded wall mirror in the Adam style. [Lot.] (*N. Y. Private Collector*)

- 20- 130. CHARLES X ELMWOOD OCCASIONAL TABLE *Southern French, circa 1825*
With oblong tray top, single drawer and sliding sewing cabinet; incurvate banded legs, with slight imperfection. (*N. Y. Private Collector*)
Height, 27¾ inches; width, 18 inches

- 25- 131. CARVED BEECHWOOD AND NEEDLEPOINT BANQUETTE *Louis XV Style*
Valanced husk-carved rails and cabriole legs; the top in crimson floral *gros point* centring a vase of flowers in *petit point*. (*N. Y. Hospital Social Service*)
Length, 40 inches

- Pro 132. PAIR BRONZE DORÉ CHENETS *Louis XVI Style*
In the form of festooned urns on square pedestals. (*N. Y. Private Collector*)
Height, 14½ inches

- 10- 133. THREE BRONZE STATUETTES, AFTER THE ANTIQUE
Pair of figures of athletes; and statuette of a rearing bull. On black Portor marble plinths. [Lot.] (*N. Y. Private Collector*)

- 32 1/2 134. HAND-PAINTED AND GOLD-DECORATED VIENNA PORCELAIN
MANTEL CLOCK *Robert Pilz, Vienna*
In domed case with columns, of gold-decorated shell pink porcelain with painted vignettes of winged putti and nymphs, one signed *Jornes*; mounted in *bronze doré*. Imperfections. *Height, 19 inches*

135. LOUIS XV ACAJOU PARQUETERIE OCCASIONAL TABLE

Three-quarter galleried top inlaid with *parqueterie* and crossbanded; with four drawers, one fitted with small leather-covered reading rack; slender cabriole legs. (N. Y. Hospital Social Service)

Height, 29 inches; width, 14 inches

136. PAIR CARVED POLYCHROMED AND PARCEL-GILDED SMALL MIRRORS AND THREE ORNAMENTS

Round mirrors within frames of curling leafage, Italian, XVII Century; together with a bronze statuette of a bull, and two Royal Copenhagen porcelain figurines of a hare and guinea pig. [Lot.] (N. Y. Private Collector)

137. LIMOGES ENAMEL PLAQUE

Manner of Pierre Reymond

Depicting Mars and Venus with Cupid in a landscape, with a chariot in the skies. Initialed, P. R. on back. Height, 7 inches; length, 9 inches

138. INLAID MAHOGANY OCCASIONAL TABLE AND CARVED FRUITWOOD SIDE CHAIR

Italian, circa 1810-30

Small table with diced and galleried top inset with yellow Siena marble; frieze with single drawer and *marqueterie* panels, veneer imperfect; oval-back side chair with imbricated and rosette-carved splat, circa 1810. [Lot.] (N. Y. Hospital Social Service)

Height of table, 29½ inches; width, 14 inches

139. BRONZE ANIMAL HAUT-RELIEF AND PAIR MEDALLIONS

Cast of Barye's striding lion, signed, by F. Barbedienne; and pair of *haut-relief* medallions of nymphs, in the style of David d'Angers. [Lot.] (N. Y. Private Collector)

140. DIRECTOIRE FRUITWOOD AND BEECHWOOD OCCASIONAL TABLE

Half-galleried top with sliding screen in blue silk, the front with four small paneled drawers; slender quadrangular tapering legs with under-shelf. (N. Y. Hospital Social Service)

Height, 25½ inches; width, 15½ inches

141. PAIR LOUIS XVI CARVED LAQUÉ AND PARCEL-GILDED SIDE CHAIRS
Italian, Late XVIII Century

Square back with rosette and openwork leaf carving; on stop-fluted round legs. *Laqué* celadon and parcel-gilded, and covered in golden yellow satin damask, worn. (N. Y. Private Collector)

142. LOUIS XV INLAID ACAJOU CENTRE TABLE

J. B. Fromageau (M. E. 1755); French, XVIII Century

Top with brass rim, covered in tooled brown leather, valanced frieze with three drawers and three mock drawers, crossbanded and paneled; on cabriole legs mounted in *bronze doré*. Underrail stamped: ME J B FROMAGEAU ME. (N. Y. Hospital Social Service)

Height, 29½ inches; length, 39 inches

[See illustration]

143. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, XVIII Century

Upright leaf-carved and beaded frame crested with a musical trophy between leaf rinceaux and floral pendants. (N. Y. Hospital Social Service)

Height, 46 inches; width, 32½ inches

[See illustration]

144. PAIR LOUIS XVI BRASS CHENETS AND ADAM BRASS FIRE GUARD

XVIII Century

Chenets in the form of flaming urns on festooned round plinths; pierced and beaded fire guard. Together with a stand of three fire tools. [Lot.] (N. Y. Hospital Social Service)

Height of chenets, 13½ inches; length of fire guard, 50 inches

[See illustration of *chenets*]

145. LOUIS XV CARVED WALNUT CANNÉ SOFA *French, XVIII Century*

Three-back settee with shell-and-leaf carving; caned back and seat, with beige brocatelle cushions. (N. Y. Private Collector)

Length, 6 feet 4½ inches



[NUMBERS 142 TO 144 INCLUSIVE]

K'ANG-HSI FAMILLE VERTE PLAQUE: NUMBER 259

146. LOUIS XV INLAID AND CARVED WALNUT BUREAU À DOS D'ANE

Provençal, XVIII Century

80- Slant front inlaid with a Maltese cross, and fitted with a reading rack; opening to fitted interior; carved frieze with two drawers. (N. Y. Hospital Social Service) Height, $38\frac{1}{2}$ inches; width, $36\frac{1}{2}$ inches

147. TWO DIRECTOIRE TURNED WALNUT ARMCHAIRS

Flemish, Late XVIII Century

20- Matching in design, one *laqué* gray, the other formerly *laqué* or gilded; with oblong upholstered back between turned uprights, ring-turned tapering round legs; in muslin. (N. Y. Private Collector)

148. LOUIS XVI ACAJOU LIBRARY TABLE

60- Oblong top covered in old tooled leather and rimmed in brass; with knee-hole and centre drawer, flanked by smaller drawers, paneled in brass; on round fluted tapering legs and stiles, mounted in *bronze doré*. (Franzén) Height, $29\frac{1}{2}$ inches; length, $46\frac{1}{2}$ inches

150. CARVED AND GILDED WALL MIRROR INSET WITH OIL PAINTING

22½ Upright, crested with an oval cartouche enclosing an oil painting of cherubs surmounted by a carved eagle, and festooned with leaves and wheat sheaves. (Franzén) Height, 55 inches; width, 49 inches

151. ACAJOU AND ROSEWOOD PARQUETERIE BOMBÉ COMMODORE, MOUNTED IN BRONZE DORÉ

Louis XV Style

47½ *Campan melangé* marble top (cracked), on *bombé* body with two drawers, the sides and front inlaid with a square trellis *parqueterie*.

Height, $34\frac{1}{2}$ inches; length, $39\frac{1}{2}$ inches

152. CARVED, LAQUÉ AND PARCEL-GILDED TRUMEAU MIRROR INSET WITH OIL PAINTING

Louis XVI Style

12½ *Laqué* celadon with gilded and beaded frames, the upper frame enclosing a *pastorale* after Boucher. (N. Y. Hospital Social Service)

Height, $54\frac{1}{2}$ inches; width, 26 inches



[NUMBER 153]

153. PAIR LOUIS XIV CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

French, XVII Century

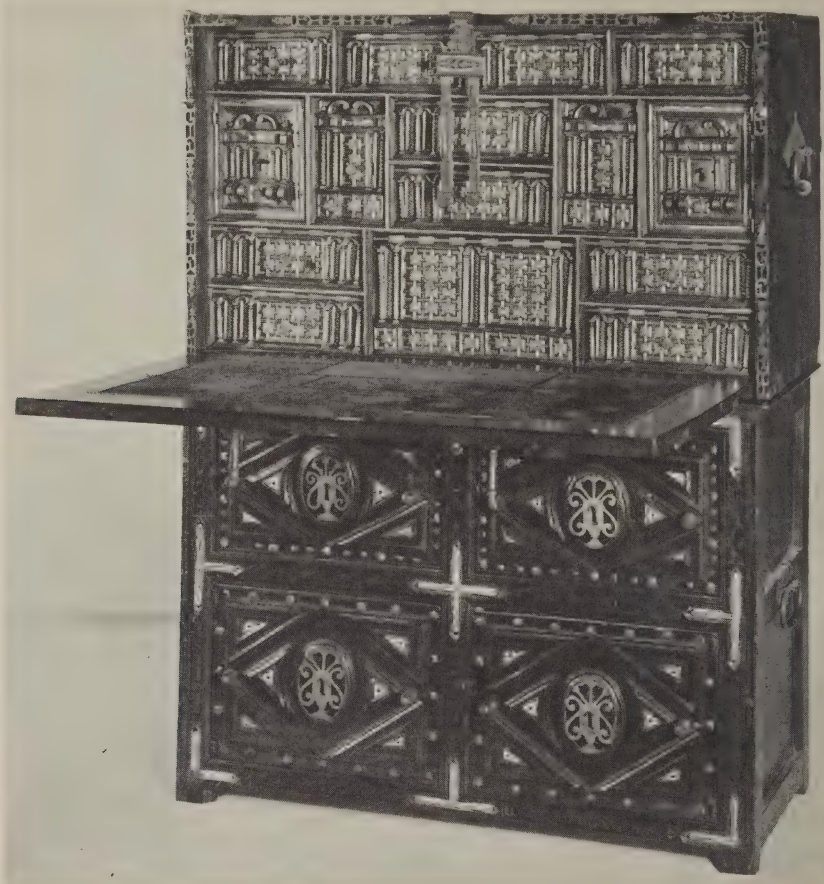
High rectangular slightly canted back and seat in *tête de nègre gros point* with cream floral cartouches; open scrolled arms, on S-scrolled legs and stretchers. (N. Y. Hospital Social Service)

[See illustration]

154. PAIR CARVED AND GILDED FAUTEUILS IN TAPESTRY

Régence Style

Arched back and seat in tapestry exhibiting landscape vignettes; rococo carved open arms and cabriole legs.



[NUMBER 155]

155. RICHLY CARVED AND DECORATED WALNUT VARGUEÑO AND STAND

Spanish Baroque

Rectangular cabinet with richly fitted interior arrangement of small drawers and compartments, with gilded, carved and bone inlaid fronts in the style of the Alhambra Palace; enclosed by let-down hinged flap lined with crimson velvet and ornamented with openwork iron plaques and lock plates, backed with crimson velvet. The stand is a chest of four drawers with richly carved, molded and inlaid fronts. (*Griggs*)

Height, 55½ inches; width, 42½ inches

[See illustration]

156. SET OF SIX CARVED MAHOGANY CLAW-AND-BALL-FOOT DINING CHAIRS
Spanish, XVIII-XIX Century

90- Comprising two arm and four side chairs; incurvate back with vase splat crested with an asymmetrical rocaille carving; leaf-carved cabriole knees. Slip seats in black leatherette, two imperfect. [Lot.] (Gelle)

157. GRISAILLE DECORATED SIX-FOLD SCREEN *French, XVIII Century*

25- Painted with small figures in landscape scenes with castles, bridges and lakes, in blue grisaille, surmounting panels of fruit swags in gray. Small repair. (N. Y. Hospital Social Service)

Height, 6 feet; total length, 10 feet 3 inches

158. TURNED WALNUT TABLE *Spanish, circa 1600*

22- Narrow oblong top on turned flaring end supports braced with curved iron stretchers. (Griggs) Height, 34½ inches; length, 39 inches

159. CARVED AND LAQUÉ BERGÈRE IN GREEN VELOURS *Louis XV Style*

32- Cabriole molded frame with flower carving; curved back, armpads and loose seat cushion in jade green velours. (N. Y. Hospital Social Service)

160. PAIR URBINO FLUTED MAJOLICA BOWLS *XVII Century*

Two Interior paneled in yellow enclosing cherub heads and griffins surrounded by scrolling tendrils, the centres with a roundel depicting an infant river god and a winged putto with bird. Repaired. (Gelle)

Diameter, 14 inches

161. FAENZA MAJOLICA JAR *XVII Century*

Two Globular, with allover boldly scrolling leafage in yellow and green with white lilies, on a blue ground. (Gelle)

Height, 13½ inches

162. CARVED WALNUT PRIE-DIEU *Tuscan, XVII Century*

40- Upright with single drawer and hinged door, flanked by lion heads and female caryatids in *haut-relief*: lion-paw feet. (Gelle)

Height, 36½ inches; width, 31 inches

163. TWO RENAISSANCE WALNUT ARMCHAIRS *Italian, XVI Century*

10- One covered in embossed leather studded with brass nails; the other in moss green velours. Both with pierced frontal stretcher. (Griggs)



[NUMBER 165]

[NUMBER 164]

ROMANESQUE MARBLE BAS-RELIEF: NUMBER 406

115- 164. HENRI II CARVED AND PANELED OAK CHEST *French, XVI Century*

The front and end panels richly carved with formal grapevine and linen-fold ornament. With restorations. (*Griggs*)

Height, 28½ inches; length, 37½ inches

[See illustration]

165. LOUIS XIII CARVED WALNUT AND VERDURE TAPESTRY ARMCHAIR

French, XIII Century

Rectangular high back and seat in partly restored verdure tapestry; richly carved walnut arms; turned legs and stretchers. (*Griggs*)

[See illustration]

166. JACOBEOAN CARVED OAK SMALL SETTLE

Fireside seat with carved and paneled back and cut-out supports.

Height, 36½ inches; width, 24 inches

167. CARVED WALNUT AND APPLIQUÉ CRIMSON VELVET SETTEE

Florentine Renaissance Style

Back covered in bullion appliqué and ruby velvet. *Length, 52 inches*

FURS

168. TWO SILVER FOX SCARVES

As exhibited. [Lot.] (*N. Y. Hospital Social Service*)

169. ERMINE CAPE WITH GRAY FOX COLLAR

Kurzman, New York

Full-length cape, as exhibited, with silver woven turquoise blue lining, worn. Together with a black velvet wrap with white fox collar. [Lot.] (*N. Y. Hospital Social Service*)

170. RUSSIAN SABLE CAPE

Comprising twelve skins and a collar of natural Russian sable; lined in brown satin. As exhibited. (*N. Y. Hospital Social Service*)

171. RUSSIAN SABLE MUFF

As exhibited. Mounted with brown chiffon, slightly worn. (N. Y. Hospital Social Service)

27-12

172. BLACK PONY-SKIN COAT

With skunk collar. (N. Y. Hospital Social Service)

30-

173. PERSIAN BROADTAIL COAT

As exhibited; brown lining slightly worn. (N. Y. Hospital Social Service)

150-

ORIENTAL AND AUBUSSON RUGS

175. THREE ORIENTAL RUGS

Kabistan prayer rug with grayish blue field of 'pears' beneath an ivory arch matching the border; two small rugs with midnight blue and fawn fields. [Lot.] (Benjamin Estate)

45-

176. PERSIAN KURD RUG

Sapphire blue field disclosed beneath a sky blue trellis bearing pairs of particolored leaves and flowers; wide brick red border of Kazak lozenges. (Benjamin Estate) Length, 6 feet 9 inches; width, 3 feet 8 inches

20-

177. TWO SMALL KIRMAN CYPRESS RUGS

Woven with cypress trees and flowers, one on a fawn ground, the other on a rose oval between midnight blue spandrels; triple floral borders; one worn. [Lot.] (Benjamin Estate)

40-

178. KIRMAN 'TREE OF LIFE' RUG

50- Arched fawn field, woven with an urn supporting a symmetrical lotus plant and birds; crimson border of jasmine and cloud bands. (*Benjamin Estate*)

Length, 6 feet 3 inches; width, 4 feet 1 inch

179. TWO ORIENTAL RUGS

37- Hamadan rug with rose double-arched field, with a pole of three midnight blue floral lozenges; Arak rug with floral scrolls on a crimson field. Together with a small mat. [Lot.] (*N. Y. Hospital Social Service*)

Length, 5 feet 9 inches; width, 4 feet 3 inches

Length, 4 feet 6 inches; width, 3 feet 7 inches

180. ASIA MINOR PRAYER RUG

35- Old Ghiordes design, with hanging lanterns and double columns in a fawn arched field, beneath sky blue spandrels; gray and blue triple 'turtle' borders. Repaired. (*Benjamin Estate*)

Length, 5 feet 5 inches; width, 3 feet 11 inches

181. ANTIQUE SAMARKAND RUG

17- Faded yellow and blue field showing a number of medallions indicated in indigo; the borders with swastika and Shou motives similarly outlined. Worn. (*Griggs*)

Length, 7 feet 4 inches; width, 4 feet 1 inch

182. MESHED KHORASSAN RUG

25- Deep blue field, woven all over with scrolling leafy stems of large blossoms; crimson border of festooned trees and vase motives. Worn and repaired. (*Benjamin Estate*)

Length, 7 feet; width, 4 feet

183. YURUK RUG

27- Bold pattern of concentric latchhooked diamond medallions in brilliant colors; diagonally striped border. Long shaggy pile. (*Jewett*)

Length, 7 feet 7 inches; width, 6 feet 4 inches



[NUMBER 184]

184. ZILLI SULTAN MILLEFLEURS RUG

70- Fawn field woven in shades of green, orange and mauve with a dainty trellis of variegated flowers disposed symmetrically; narrow fawn carnation border between pinnaced guards. Fine weave; small repairs. (*Benjamin Estate*) *Length, 5 feet 7 inches; width, 4 feet 4 inches*

[See illustration]

185. NORTH PERSIAN RUG

42-⁵⁰
Crimson field, woven with a pole of latchhooked and infloretted lozenges; formalized ivory border, seven guards. Needs repairs. (*Benjamin Estate*)

Length, 9 feet 10 inches; width, 5 feet

186. ANTIQUE HERIZ RUG

50-
Odjaklik with hexagonal scarlet field, pendent fawn diamond medallion, and sky blue spandrels; fawn border with a formalized floral vine. (*N. Y. Private Collector*)

Length, 8 feet 3 inches; width, 4 feet 10 inches

187. CHINESE RUG

47-⁵⁰
Fawn field woven with a blue and white floral medallion amid peony and other floral sprigs; mazarine blue border with a lotus vine.

Length, 8 feet 7 inches; width, 6 feet 2 inches

188. CHINESE RUG

50-
Fawn field woven with a central roundel, symmetrical flowering peony branches and corner blossoms, in blues and orange; fawn peony border.

Length, 9 feet; width, 6 feet

189. ANTIQUE SPANISH NEEDLEPOINT RUG

50-
Formalized design of green leaf quatrefoils and rosetted blue frameworks in rows; *tête de nègre* border of skeleton plaquettes. Lined.

Length, 8 feet 6 inches; width, 6 feet 8 inches

190. PERSIAN MEDALLION RUG

110-
Woven with concentric deep blue, crimson and old gold cusped medallions, with crimson spandrels, all overrun with blossoms; crimson and old gold principal borders.

Length, 8 feet 7 inches; width, 7 feet

191. CHINESE BLUE AND WHITE CARPET

55- Mazarine blue field, with lotus and other floral sprigs and central peony and chrysanthemum medallion; grayish white floral border.
Length, 10 feet 6 inches; width, 7 feet 8 inches

192. SOUMAK RUG

50- Sapphire blue field woven with a pole of five green, brick red and ivory lozenges framed by latchhooks; brick red symmetrical floral border. Slight wears. (*Benjamin Estate*)
Length, 10 feet 7 inches; width, 4 feet 1 inch

193. MAUVE SEAMLESS CARPET

17 1/2 Plain light field with darker border. (*N. Y. Hospital Social Service*)
Length, 12 feet; width, 8 feet 10 inches

194. ORIENTAL TYPE CARPET RUG

15- Scarlet field *semé* with small delicate blossoms in blue within yellow frameworks; scarlet and blue trellised border. (*N. Y. Hospital Social Service*)
Length, 11 feet 8 inches; width, 8 feet

195. INDIAN CARPET

50- Plain cherry red field, the old gold spandrels and border patterned with lotus palmettes and serrated leaves in white, touched with rose. Somewhat worn. (*Gelle*)
Length, 13 feet 3 inches; width, 9 feet 2 inches
Collection of Mr and Mrs Percy A. Rockefeller, New York, 1938

196. MESHED KHORASSAN CARPET

135- Woven with the allover Herati floral design in reds, blues and greens, in an ivory ground; crimson and green floral borders with nine guards. Semi-antique rug. (*Rost*)
Length, 12 feet 10 inches; width, 10 feet

197. CHINESE CARPET

37 1/2 Fawn field with central fretted roundel, surrounded by four dragon roundels, stems of peonies, butterflies and bats of Happiness, within a peony border, woven in blues and Chinese red; semi-antique rug. (*Ochs*)
Length, 11 feet 6 inches; width, 9 feet 2 inches



[NUMBER 198]

130- 198. KHORASSAN CARPET

Field of midnight blue with an unusual allover design of interlacing lime green creepers bearing a profusion of lotus blossoms in rose pink and sky blue; narrow *rose cendré* border of interlinked 'turtle' motives, between seven guards. A good semi-antique rug.

Length, 12 feet 9 inches; width, 8 feet 2 inches

[See illustration]

199. INDIAN CARPET

Woven with a large pendent octofoil medallion in midnight blue, rose and fawn, on a cartouche-shaped fawn field with crimson spandrels, all overrun with flowers; fawn cypress border. (*Benjamin Estate*)

Length, 15 feet; width, 9 feet 2 inches

200. THREE INDIAN RUGS

Similar in design and color to the preceding; imperfections. [Lot.] (*Benjamin Estate*)

Lengths, 6 feet 9 inches and 6 feet; width of two, 4 feet 8 inches, of one, 3 feet 2 inches

201. CHINESE CARPET

Deep fawn field centring two blue vases with scrolling tendrils of magnolia surrounded by sprigs; sapphire blue border of plaquettes with bats of Happiness at the corners. Rose inner border. (*Benjamin Estate*)

Length, 13 feet 6 inches; width, 10 feet

202. BESHIR MINA KHANI CARPET

Sang de boeuf field woven with a diamond lattice bearing large scarlet and yellow Mina Khani rosettes and eight-petaled blossoms surrounded with jasmines; tobacco brown border of rosettes and grill motives.

Length, 25 feet 6 inches; width, 12 feet 2 inches

[See illustration]

203. BESHIR MINA KHANI CARPET

Type of the preceding, but smaller.

Length, 17 feet 8 inches; width, 7 feet 4 inches

204. INDIAN FLOWER-GARDEN CARPET

With an allover mosaic pattern of cartouche-shaped tiles ornamented with floral clusters in mauve, greens, tan, indigo and other colors, within a mauve border of lotus palmettes and cloud bands.

Length, 15 feet 1 inch; width, 11 feet 5 inches

205. KHORASSAN CARPET

Centre field with a Herati design on midnight blue; four borders filled with panels of flowers and angular vines on light and dark blue grounds with numerous guards. Slightly worn.

Length, 23 feet; width, 18 feet 5 inches

206. AUBUSSON CARPET

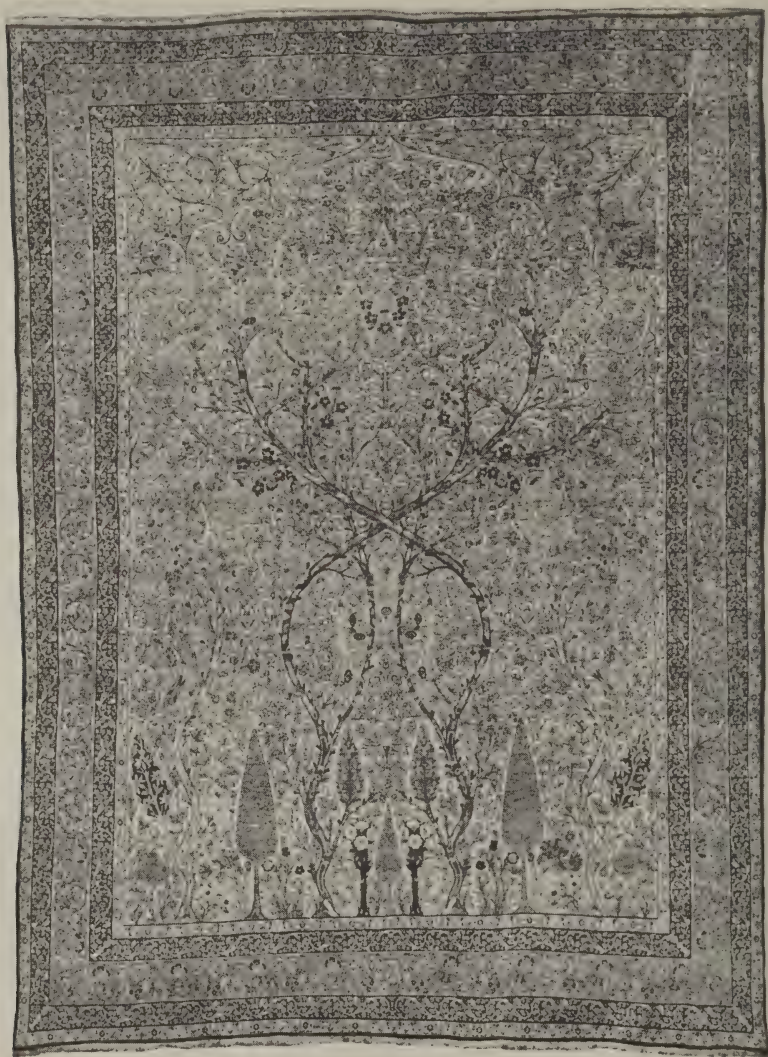
Circa 1840

Woven with a central cream medallion of flowers, the ends with garlands and bowknotted nosegays, the sides with almond-green lappets of anthemias and leaf scrolls, on an ashes of roses ground; border of sky blue cartouches enclosing shells. As exhibited; repaired.

Length, 22 feet; width, 15 feet



[NUMBER 202]



[NUMBER 207]

207. LAVEHR KIRMAN 'TREE OF LIFE' CARPET

346- Light fawn field with cusped arch, woven with cypresses and the mounting intertwining branches of a tree supporting red and blue skeleton blossoms; fawn cypress border, blue and fawn floral guards. (*Benjamin Estate*)

Length, 14 feet 7 inches; width, 10 feet 5 inches

[See illustration]

208. MAHAL SEREBEND CARPET

Woven on a blue black field with a close allover design of rows of tiny scarlet 'pear' motives; scarlet and ivory vine borders.

Length, 20 feet; width, 7 feet 4 inches

209. MOSUL CAMEL'S-HAIR RUNNER

Tan field with a diamond lattice enclosing rosettes, in blue and reds; formalized border, between white, almond green and yellow guards.

(Benjamin Estate) Length, 14 feet 6 inches; width, 3 feet 2 inches

210. NORTH PERSIAN CARPET

Semi-antique rug with plain camel's-hair brown centre field framed in a wide border filled with angular leaves and flower forms in blue, yellow and white, in a bright red ground. *(Griggs)*

Length, 14 feet 5 inches; width, 8 feet 3 inches

211. FEREGHAN HERATI RUNNER

Sapphire blue field bearing the Herati trellis with lotus and particolored leaves, in scarlet, light blue and yellow; scarlet 'vine' border. Pieced at end; worn. *(Benjamin Estate)*

Length, 15 feet 9 inches; width, 3 feet 3 inches

212. TWO ORIENTAL RUGS

Kurd Serebend rug with fluctuating blue and rose field, and Caucasian rug with *tête de nègre* field, woven with rows of 'pears' and shrubs; with ivory and yellow borders respectively. Worn. *(Benjamin Estate)*

Length, 6 feet 10 inches; width, 4 feet 9 inches

Length, 6 feet 4 inches; width, 4 feet 6 inches

213. SPARTA MEDALLION CARPET

Double-arched scarlet field with pendent floral medallion, light gray spandrels and wide fawn floral border; repaired. *(Ochs)*

Length, 17 feet 10 inches; width, 12 feet 3 inches

214. FIVE NAVAJO WOOL RUGS

Four small antique rugs with white and gray fields, with stripe and zig-zag designs in bright colors; and a rug of later date with lozenge pattern in white, black, gray and red. [Lot.] *(Gelle)*

FURNITURE [CONCLUDED]

215. SMALL GEORGIAN CARVED MAHOGANY SECRETARY BOOKCASE

With fluted and molded cornice, glazed doors, and slant front opening to fitted interior; four drawers below trimmed with brass bail handles.

Height, 6 feet; width, 21 inches

216. MAHOGANY TWO-PEDESTAL DINING TABLE

Phyfe Style

Oblong top with reeded edge, extended by inserting two loose leaves at centre; supported on two turned pedestals and splayed legs with brass paw feet.

Height, 29 inches; length, 5 feet, extending to 8 feet

217. CARVED, LAQUÉ AND PARCEL-GILDED PIER MIRROR

Louis XV Style

Upright with carved and gilded frame and rocaille crest, on a cream laqué panel. (N. Y. Private Collector)

Height, 5 feet 6 inches; width, 40 inches

218. DIRECTOIRE ACAJOU SECRETARY MOUNTED IN BRONZE DORÉ

Upper cabinet with two mirror doors, surmounting roll-top opening to drawers and writing slide covered in baize, and three frieze drawers; round fluted legs.

Height, 57 inches; width, 37 inches

219. LOUIS XVI CARVED AND GILDED PIER MIRROR

Ribbon-carved frame crested with a bow-knotted and festooned trophy. (N. Y. Hospital Social Service)

Height, 6 feet 3 inches; width, 30 inches

220. GEORGE III FINELY CARVED PINE CORNER CABINET

With arched niche and three beaded shelves surmounting double paneled doors; carved with lion-head crest, cornice of acanthus leaves, and spandrels of floral scrolls. Small imperfections to carving.

Height, 8 feet 6 inches; width, 53 inches

221. WILLIAM AND MARY INLAID AND PARCEL-GILDED WALNUT

CORNER CUPBOARD

English or Dutch, circa 1700

Upper part with arched doors and pediment with inserted mirror panel, embellished with carved and gilded figures and acanthus volutes; lower body with double doors and cupboard. Trimmed with herringbone inlay.

Height, 8 feet 3 inches; width, 49 inches

222. PAIR LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED

OVERMANTEL MIRRORS

Cartouche-shaped mirror in carved and gilded rococo frame, on upright panel with green laqué and gold decoration.

Height, 5 feet 6 inches; width, 50 inches

223. PAIR CARVED, GILDED AND POLYCHROMED CATHEDRAL TORCHÈRES

Spanish Renaissance Style

10- Balustered column carved with entwined vines, winged monsters, and mascarons; slightly imperfect. Fitted for electricity.

Height, 5 feet 7½ inches

224. INLAID MAHOGANY SECRETARY BOOKCASE

Sheraton Style

40- Upper part enclosed by two glazed doors; the lower part is a slant-front desk containing four long drawers. (Griggs)

Height, 6 feet 5 inches; width, 31 inches

225. CROMWELLIAN PANELED OAK COURT CUPBOARD

40- Top with bulbous supports, recessed cupboard with sloping returns and two long drawers; base also with two long drawers; decorated with sunk stellate and diamond panels and applied split balusters.

Height, 57 inches; width, 39½ inches

226. CARVED WALNUT ARMORIAL CASSONE

Italian Renaissance

30- Rectangular, paneled with rope carving, the front panels enclosing two escutcheons; gadrooned and scrolled stiles, on *couchant* lion feet. (Gelle)

Length, 5 feet 3 inches

227. CARVED WALNUT TABLE AND PAIR CARVED AND GILDED TORCHERE LAMPS

Italian Renaissance Style

5- Oblong table, on carved caryatid end supports; balustered torcheres in the Baroque taste, surmounted by glass fruit ornaments fitted for electricity. [Lot.] (N. Y. Private Collector)

Length of table, 32½ inches; height of torcheres, 6 feet 2 inches

228. CARVED, LAQUÉ AND PARCEL-GILDED OVERMANTEL MIRROR

Louis XVI Style

20- Upright mirror, and side panels containing gilded lancet leaves and stars, the ground *laqué* green.

Height, 56 inches; length, 56 inches

229. GOTHIC CARVED OAK CRÉDENCE WITH LINENFOLD PANELS

Normandy, circa 1500

25- Pentagonal cupboard enriched with carved linenfold panels, enclosed by one door arranged as an overhanging canopy with platform base. With restorations. (Griggs)

Height, 56 inches; width, 41 inches

230. CARVED, PARCEL-GILDED AND DECORATED DOORWAY WITH SUPRA PORTAM

Florentine Renaissance

5- Doorway composed of molded columns and horizontal members, carved and gilded molded borders, and painted panels of Raphaelesque ornament; the overdoor with stiles formed of hermae. (Hewitt)

Height, 11 feet 9 inches; width, 5 feet 11½ inches

231. GOTHIC OAK COFFER BENCH WITH LINENFOLD PANELS

Normandy, circa 1500

50-

The paneled back and apron decorated with linenfold carving; plain hinged seat forming a chest. (*Griggs*)

Height, 48½ inches; length, 5 feet 1 inch

232. PAIR SCULPTURED MARBLE HERALDIC LIONS

Pass

Garden or pillar ornaments, *sejant* lions supporting heraldic shields.

Height, 25 inches

233. DECORATED THREE-FOLD LEATHER SCREEN

17½

Arched panels painted with youthful eighteenth century court figures in a landscape. (*N. Y. Hospital Social Service*)

Height, 6 feet; total width, 5 feet 3 inches

7½

234. WESTINGHOUSE AIR HUMIDIFIER

Serial No. BD; style No. 802980-A. Alternating current.

235. ZEISS-IKON 35-MILLIMETER MOTION PICTURE CAMERA

37½

Fitted with Zeiss Tessar 4-cm. F 1:27 and Zeiss Telle-Tessar F 6:3 lens; in case. Together with six film magazines, in case. [Lot.]

[END OF FIRST SESSION]

\$ 11.652⁵⁰

SECOND AND LAST SESSION

Saturday, January 21, 1939, at 2 p. m.

CATALOGUE NUMBERS 236 TO 455 INCLUSIVE

CHINESE SNUFF BOTTLES AND SEMI- PRECIOUS MINERAL CARVINGS

236. THREE CARVED JADE SNUFF BOTTLES

15- White jade ovoid bottle carved with fruiting branches; quadrangular bottle with inscriptions; and a red jade bottle incised with swimming goldfish. (N. Y. Hospital Social Service)

237. TWO CARVED FEI-TS'UI JADE SNUFF BOTTLES

40- Ovoid bottle carved with birds amid foliage; and a flattened ovate bottle with birds around a pine tree. (N. Y. Hospital Social Service)

238. FIVE CARVED AMETHYSTINE AND OTHER QUARTZ SNUFF BOTTLES

15- Amethystine quartz gourd bottle, citron bottle, and carved flask; rose quartz bottle; and a carved rock crystal bottle. [Lot.] (N. Y. Hospital Social Service)

239. FOUR PORCELAIN SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

16- Three flasks carved with phoenix and dragon, animals in a forest, and the Eighteen Immortals; and a camellia-leaf green bottle. [Lot.] (N. Y. Hospital Social Service)

240. FIVE SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

15- Two in carved cameo glass; pilgrim bottle and cylindrical flask with *famille rose* decoration; and a carved ivory bottle. [Lot.] (N. Y. Hospital Social Service)

241. SIX CARVED AGATE, AMBER AND OTHER SNUFF BOTTLES

15- In carnelian, gray agate, and smoky brown agate; two amber flasks; and a carved smoke crystal fig bottle. [Lot.] (N. Y. Hospital Social Service)

242. SIX SMALL CARVED JADE ORNAMENTS

15- Spinach jade wine taster, *fei-ts'ui* jade armlet, miniature table screen *plaque* with minerals, dragon sceptre, and two *fei-ts'ui* jade amulets. [Lot.] (N. Y. Hospital Social Service)

243. THREE CARVED AMETHYSTINE AND SMOKE QUARTZ ORNAMENTS

2 10- Amethyst group containing twin snuff bottles, and figure of a dancing child, imperfect; and smoke quartz reclining figure of Li Po. Have stands. [Lot.] (N. Y. Hospital Social Service)

Heights, 2½ and 2⅔ inches

- 10- 244. FIVE QUARTZ AND AGATE ASH TRAYS
In red carnelian agate, rose quartz, moss agate, and amethystine quartz.
[Lot.] (*N. Y. Hospital Social Service*) Lengths, 2 to 3½ inches
- 12 50- 245. CARVED LAPIS LAZULI BIRD ORNAMENT AND ASH TRAY
Duck with fledgling, catching fish; and a shallow bowl on metal support
inset with pearls. [Lot.] (*N. Y. Hospital Social Service*) Heights, 3 and 1½ inches
- 70- 246. TWELVE CARVED BLUE CHALCEDONY FIGURES OF THE
SIGNS OF THE ZODIAC
Squatting grotesque figures of the animals of the Chinese Zodiac, in
striped light blue chalcedony. Have stands. (*N. Y. Hospital Social
Service*) Heights, about 2½ inches
[See illustration of six]
- 15- 247. NINE CARVED SOAPSTONE, IVORY AND OTHER BIBELOTS
Three Chinese soapstone carvings of deities, Japanese ivory figure of a
lady, group of the Three Wise Monkeys, rose quartz and lapis eggs; a
soapstone vase, and a cigarette box. [Lot.] (*N. Y. Hospital Social
Service*)
- 14- 248. PAIR PRESSED AMBER FIGURES OF ELEPHANTS
Small figures with decorative trappings, in dark red amber. (*N. Y. Hos-
pital Social Service*) Height, 2¼ inches
- 40- 249. PAIR PRESSED AMBER STATUETTES OF IMMORTALS
Standing figures of the Immortals Han Hsiang-tzu with flute, and Lü
Tung-pin with fly whisk, in dark red translucent amber. Have stands.
(*N. Y. Hospital Social Service*) Height, 9 inches
[See illustration]
- 37 50- 250. CARVED FEI-TS'UI JADE BRONZE-FORM QUADRANGULAR VASE
Flattened vase with cover and two loose ring handles, carved with a collar
of plantain leaves and panels of *t'ao t'ieh*; marked with broad vertical
streakings in kingfisher green. Has stand. (*N. Y. Hospital Social Service*)
Height, 7¾ inches
[See illustration]
- 105- 251. PAIR CHINESE SEMI-PRECIOUS MINERAL TABLE SCREENS
ON TEAKWOOD STANDS
Circular screen with raised design of fruit trees, flowers and birds in jade,
lapis lazuli, turquoise and other semi-precious stones; on openwork carved
teakwood stands. Height, 18¾ inches

Illustration of numbers 246, 249 and 250, on page 5

252. SIAMESE GILDED BRONZE BUDDHA

XVIII Century

Seated gilded figure, with high pinnaced headdress; on hexagonal bronze plinth.

Height, 12½ inches

253. PAIR SEMI-PRECIOUS MINERAL PLANTS IN GREEN

PORCELAIN JARDINIÈRES

Flowering and fruiting plants in amethystine quartz, carnelian and jade, in shallow camellia-leaf green porcelain bowls. (N. Y. Hospital Social Service)

Height, 11½ inches

254. TWO JAPANESE CARVED IVORY STATUETTES, MOUNTED AS LAMPS

Figures of dancing *geisha*, and a street performer with child and acrobatic ape. Fitted for electricity, with shade. (N. Y. Hospital Social Service)

Heights, 17½ and 16½ inches

255. ROCK CRYSTAL AND ENAMELED SILVER OWL VASE

Vase with stopper in the form of an owl, with enameled silver collar, legs, and rim at base. (N. Y. Private Collector)

Height, 9 inches

CHINESE PORCELAINS AND
CLOISONNE ENAMELS

256. BLUE AND WHITE 'HAWTHORN' BALUSTER-FORM BEAKER

K'ang-hsi

Decorated with ascending branches of *mei* blossoms. Height, 18 inches

Collection of Henry G. Marquand, New York, 1903

257. THREE FAMILLE ROSE PORCELAIN BOWLS

Ch'ing

With floral and vignette decoration. A pair with Yung Chêng mark under foot; and a yellow bowl with Chia Ch'ing mark. [Lot.] (N. Y. Private Collector)

Diameters, 6 and 7 inches

258. TWO BLUE AND WHITE ROULEAU VASES

K'ang-hsi

One reserved with panels of landscapes, flowers and deer, in a cobalt blue ground of lotus blossoms (base repaired); the other with landscape and small figures.

Heights, 18¼ and 17½ inches

259. FAMILLE VERTE PLAQUE

K'ang-hsi

Painted with butterflies hovering over a group of flowers and green and aubergine rockery, by which is perched a pair of red partridges. Mark: an artemisia leaf. (N. Y. Hospital Social Service)

Diameter, 13½ inches

[See illustration]

Illustration of number 259, facing page 24

- 20 260. PAIR FAMILLE ROSE PORCELAIN TEMPLE JARS WITH
LIME GREEN GROUND *Ch'ien-lung*
Enameled with stems of peonies and two *fêng huang* birds upon rockery,
in a pale green ground incised with feathery scrollings. One cover with
age crack. *Height, 15½ inches*
- 32 261. LANG YAO PORCELAIN BOTTLE-FORM VASE *K'ang-hsi*
Tall-necked pyriform bottle with streaky blood red viscous glaze light-
ening towards the mouth. Has stand. (*N. Y. Hospital Social Service*)
Height, 9 inches
- 27 262. FAMILLE VERTE PLAQUE WITH FLOWER BASKET DECORATION *K'ang-hsi*
Exquisitely painted in the *famille verte* enamels and overglaze blue with
a hanging basket of peonies and plum blossoms, the segmented border
with pairs of diaper panels and six reserves painted with flowers, birds
and a dragon. Mark: a seal. *Diameter, 14 inches*
- 75 263. PAIR MIDNIGHT BLUE PORCELAIN BOTTLES, AND
IMPERIAL YELLOW BOWL *Ch'ien-lung and Chia Ch'ing*
Tall-necked globular bottles with blue-black glaze; small yellow bowl
with incised ornament and seal mark of the reign. Have stands. [Lot.]
(*N. Y. Hospital Social Service*)
- 75 264. THREE BLACK AND GREEN GLAZED VASES
Ming cucumber green pottery bowl molded with a collar of fret orna-
ment; Ch'ien-lung black-glazed tripod *koro* with tea green specks; and
an olive-black glazed gallipot reserved with green cranes amid clouds.
[Lot.]
- 15 265. TWO CLOISONNÉ JARS AND THIRTEEN DISHES *XVII-XVIII Century*
Comprising covered bowl, small jar, oval dish, and set of twelve round
dishes; with floral and bird designs in a turquoise blue ground. [Lot.]
- 65 266. PAIR CLOISONNÉ ENAMEL BOTTLES WITH GOLDFISH DECORATION *Chia Ch'ing*
Tall-necked oblate bottle, decorated with goldfish in dark red, swim-
ming amid green aquatic plants; the neck with lotus scrollings in a dark
red ground. *Height, 21½ inches*
- 22 267. CLOISONNÉ AND BRONZE BIRD KORO *Ming*
Bronze vessel in the form of a bird, the cloisonné wings and pierced back
forming the cover; the comb and eyes gilded. *Length, 8½ inches*

268. CLOISONNÉ JARDINIÈRE ON TEAKWOOD STAND *XVIII Century*
Jardinière with scrollings of Flowers of the Season in colors on a turquoise blue ground, between bands of *ju-i* heads and lappets; flower-carved teakwood stand. [Lot.]

Height of jardinière, 15 inches; of stand, 18½ inches

269. PAIR JAPANESE BRONZE AND CRYSTAL ANDIRONS
Formed as a rearing dragon grasping two crystal spheres in its claws. (Griggs)

Height, 26 inches

270. LOT OF JAPANESE DECORATIVE BRONZE AND LACQUER OBJECTS
Pair decorated green lacquer vases, in wood case, and four small bronze vases, a tortoise shell tray, and a paper knife. [Lot.] (*Isham*)

PAINTINGS

271. THREE EARLY ILLUMINATED MINIATURES

A leaf from a manuscript Book of Hours, the Scourging at the Pillar depicted on the obverse side. An initial letter P from an antiphonal, displaying the Nativity; four line stave with square notes and Latin words on the verso. A large miniature displaying S. Peter surrounded by angels; three initial letters in red and blue on the reverse. (*Griggs*)

272. BOWL OF FLOWERS *Laurence Biddle, British: b. 1888*

A low porcelain bowl with yellow primroses, snowdrops, Parma violets, and red primulas; on a gray table, before a celadon background. Signed and dated '29. (*Gelle*)

Panel: Height, 12½ inches; length, 18½ inches

273. PORTRAIT OF A NEAPOLITAN GIRL

Antonio Mancini, Italian: 1850-1930

Head and shoulders of a young Italian girl, the head in profile to the right, the shoulders in diaphanous drapery; brown and white background. Signed. (*Gelle*)

Height, 16 inches; width, 11½ inches

274. PAIR SMALL OIL PAINTINGS

School of Hubert Robert, French: Late XVIII Century

Mediterranean seaport views with castles on rocky prominences, shipping, and in the foreground, men fishing and unloading boats. Contemporary parcel-gilded frames.

Height, 13½ inches; length, 22 inches

275. DUTCH LANDSCAPE *Johann Hendrik Weissenbruch, Dutch: 1824-1903*

Figures on a dyke, with barges on the canal at right, and a windmill in the distance; blue cumulus sky. Signed.

Watercolor: Height, 7 inches; length, 12½ inches



[NUMBER 276]

276. FETCHING WATER

Johann Georg Meyer von Bremen, German: 1813-1886

150. A little girl, in striped rose skirt, seated on a boulder with a water jug at her side, her bare foot in a stream; patches of sunlight penetrate a background of woods. Signed, and dated *Berlin 1874*.

Height, 16 inches; width, 12¾ inches

[See illustration]

277. IDEAL HEAD

Gabriel Cornelius von Max, Austrian: 1840-1915

Head and shoulders of a young girl with fair hair, her hands clasped in prayer and face turned toward the observer glancing upwards. Back-ground with flames at the right. Signed, and inscribed *Transvaal*.

Height, 13 inches; width, 10 inches

278. DUTCH SCENE

Charles P. Gruppe, American: 1860-

Windmills, stunted trees, and moored boat in an estuary. Signed.

*(Isham)**Watercolor: Height, 12½ inches; length, 19½ inches*

279. VIEW ON THE HUDSON RIVER

J. B. Bristol, N.A., American: 1826-1909

Expanse of water and wooded hillside and promontories, seen in a misty light. Signed. *(Isham)*

Height, 12 inches; length, 22½ inches

280. PIAZZA SAN MARCO

Venetian School, XVIII Century

Animated groups of figures on the wide square, looking towards the Cathedral and the Campanile; blue cumulus sky. *(Gelle)*

Height, 19½ inches; length, 32½ inches

281. PAIR CHINESE PAINTINGS ON GLASS

Circa 1825

Mountain and lake scenery, with figures and horses in the foreground of one, the other with animated figures upon a bridge. Teakwood frames.

Height, 23 inches; length, 33 inches

282. ENVIRONS DE BEAUVAIS

School of François Boucher

Picturesque thatch-roofed buildings bordering a pond, with a round tower to the right, a verdant vista beyond; on the near bank is a youth in a red coat, and a *lavandière* in a boat, with a dog running out on a point of rock.

Height, 28½ inches; length, 36¼ inches

283. ITALIAN LANDSCAPE WITH FIGURES

British School, circa 1830

High mountainous background, with a stream in the foreground bordered by trees in green foliage and a tile-roofed house; figures appear by the building, and peasant girls drive cows and sheep across a bridge. *(Gelle)*

Height, 29 inches; length, 38 inches



[NUMBER 284]

284. CANAL SCENE

Frits Thaulow, Norwegian: 1847-1906

Gondolas moored before the red wall and palace façades bordering a Venetian canal; at the right figures traverse the quay before low terra cotta buildings. A gondola at centre advances towards an arched bridge in the distance. Signed. (*Brown, Trustee*)

360

Height, 32 inches; length, 39½ inches

From Boussod, Valadon et Cie., Paris

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

285. YOUNG ANGLERS

Jules Alexis Muenier, French: b. 1863

An old fisherman in sabots pulling in a fish, which two children are trying to grasp; beyond a stream, low rambling farmhouses. Signed, and dated 1898. (*N. Y. Private Collector*)

155-

Height, 21½ inches; length, 25½ inches

286. LES BORDS DE L'EURE *Gustave Loiseau, French: 1865-1928*

80 A blue river winding at the left, with a house on the farther shore before low green trees; a woman in a blue blouse advances through long grass into the foreground. Blue cumulus sky. Signed, and dated '01. (Brown, Trustee)

Height, 21½ inches; length, 25½ inches

From Durand-Ruel, Paris and New York

287. DUTCH HARBOR SCENE *Joseph Kenny Meadows, British: 1790-1874*

20 Choppy green sea with two Dutch fishing boats entering harbor, and at the right figures in a dory pulling in nets, before a view of a town. A brig stands offshore in the distance. Signed, and dated 1858. (Brown, Trustee)

Height, 24 inches; length, 42 inches

288. PORTRAIT OF A GEOGRAPHER *Dutch School, XVII Century*

20 Seated half-length figure of a man with white hair, in black velvet doublet with white lace-edged collar and cuffs, his hands resting on a globe; draped background, with shelves of books at the right.

Height, 35 inches; width, 28½ inches

289. CATTLE ON A BEACH *Richard Burnier, Dutch: 1826-1884*

750 A wide expanse of beach bordering a blue sea, with cattle grouped near the foreground; at the right, a Dutch peasant girl and a boy on a horse converse. Signed, and dated '74. (Brown, Trustee)

Height, 43 inches; length, 63½ inches

290. THE CHASE OF THE WILD BOAR and THE CHASE OF THE WILD DEER: TWO PAINTINGS *Frans Snyder, Flemish: 1579-1657*

25 Depicting a boar and two deer surrounded by a pack of attacking hounds; before landscape backgrounds of mountains and a stream with open vista. (Mercedes Esqueu)

Heights, 42½ and 44 inches; lengths, 65 and 66½ inches

Collection of Governor Anzotegui of Vizcaya, Page to King Charles IV, 1788

Collection of Sr D. Aniceto Amat, Barcelona, his nephew

Collection of Sr D. Esteban Esqueu, Havana, Cuba, his grandson

291. STILL LIFE: TWO PAINTINGS

School of Jan Davidsz de Heem, Dutch: XVII Century

Colorful arrangement of bowls of fruit, a melon, a red lobster in a porcelain dish and a jug, upon a table with a crimson and a white cloth; the other centred with an urn of flowers surrounded by peaches and grapes. Brown backgrounds. (*Mercedes Esqueu*)

Height, $43\frac{1}{2}$ inches; length, $55\frac{1}{2}$ inches

Collection of Governor Anzotegui of Vizcaya, Page to King Charles IV, 1788

Collection of Sr D. Aniceto Amat, Barcelona, his nephew

Collection of Sr D. Esteban Esqueu, Havana, Cuba, his grandson

292. SCOTCH CATTLE: LOCH LOMOND

Henry Garland, British: fl. 1854-1890

Grassland, with a herd of Highland cattle grouped together in the foreground; a lake occupies the middle distance, before high mountains with summits cloaked in clouds. Signed, and dated 1874. (*Brown, Trustee*)

Height, 30 inches; length, 50 inches

293. MEDITERRANEAN LANDSCAPE WITH FIGURES

View of castles overlooking the sea, animated by figures upon the shores and in small boats.

Canvas on board: Height, 22 inches; length, 75 inches

294. SIX WATERCOLOR VIEWS OF JAPAN

Showing pilgrims by sacred shrines in the country; other beauty spots; and a village scene with Fujiyama in the distance. Four signed S. KAWAI, two signed K. MITZUTANI. Framed. (*Isham*)

Height, about $12\frac{1}{2}$ inches; length, about 40 inches

ENGLISH AND AMERICAN FURNITURE
AND DECORATIONS

295. TWO DECORATIVE LAMPS

Japanese bronze lamp; and a *famille verte* baluster vase; both fitted for electricity with parchment and silk shades. [Lot.]

Height, 27 and 29 inches

296. BRONZE SHIP'S CLOCK

Tiffany & Co., New York

Circular bronze clock, with ship's bell. Together with a mahogany lazy susan. [Lot.]

Diameter of clock, 10 inches; of lazy susan, $24\frac{3}{4}$ inches

297. SHERATON MAHOGANY HANGING WHATNOT

English, circa 1810

Hanging frame of three open shelves, with delicately turned uprights for bric-a-brac or small volumes. Height, 28 inches; width, 26 inches

298. DECORATED MAHOGANY OCTAGONAL TEA TRAY

English, XVIII Century

10 Valanced mahogany gallery pierced with two handles; burl centre, painted in colors with a nosegay. Small chip at edge. *Length, 27 inches*

299. FINELY CARVED IVORY OVAL PLAQUE

Flemish Renaissance Style

80 Carved with a central oval depicting Bacchus, satyrs and nymphs in a landscape, the rim with four mythological scenes and mascarons. (N. Y. Private Collector) *Diameter, 28¼ inches*

300. COMBINATION CLOCK AND BAROMETER

20- Clock with jeweled movement and barometer inset in two barrels suspended from an iron anchor fitted with thermometer; mounted in *bronze doré*, on black Belgian marble plinth. *Height, 8½ inches*

301. BRONZE LAMP

Tiffany Studios, New York

10- Reeded baluster shaft and flaring base; fitted for electricity with painted parchment shade, imperfect, painted with scenes of Venice, signed. (N. Y. Hospital Social Service) *Height, 23 inches*

302. REGENCY BURL ASH TEAPOY

English, circa 1810

20- Decorative small cabinet fitted with caddies; on pedestal support and triangular base with leonine feet. Richly marked light golden wood. *Height, 30 inches; width, 14 inches*

303. PAIR REGENCY MAHOGANY LYRE-PEDESTAL SOFA TABLES

English, circa 1820

40 Rectangular top with a hinged leaf at either side; supported on a pivoting bracket; a drawer in the frieze; on double-lyre supports and grooved splayed legs with brass paw feet braced with a turned medial stretcher. *Height, 29 inches; length open, 42 inches*

304. SHERATON MAHOGANY TILTING TABLE

English, circa 1810

25 Oblong top lined with tooled green leather; on turned pedestal support and three grooved splayed legs with ball feet. *Height, 28 inches; length, 37 inches*

305. GEORGIAN INLAID MAHOGANY BAROMETER

Huds, Greenwich, circa 1810

40 Banjo-shaped case bordered with light wood inlay, and containing barometer and thermometer gages and spirit level. *Height, 37 inches*

305A. CHINESE BLUE AND WHITE PORCELAIN VASE, FITTED AS LAMP

Ch'ien-lung

27 1/2 Bulbous vase decorated with cloud-like decoration with patches of blue and white; fitted for two lights; with brown crepe shade. *Height, 26½ inches*



[NUMBER 306]

ROCKINGHAM DECORATED PORCELAIN VASES: NUMBER 13

306. SHERATON INLAID MAHOGANY SWELL-FRONT BUREAU

English, circa 1800

125 Three-drawer bureau in satiny textured wood of honey color, a pull-out shelf beneath the top; on French bracket feet.

Height, 38½ inches; length, 42 inches

[See illustration]



[NUMBER 307]

- 190- 307. GEORGIAN MAHOGANY ROUNDABOUT CHAIR FITTED WITH
 READING STAND AND LAMP *English, XVIII Century*
 Horseshoe back and high comb with pierced vase splats and columnar
 supports; the arms fitted with hinged reading stand and candlestand
 fitted for electricity; seat in jade green brocatelle.

[See illustration]

308. MAPLE AND HICKORY WAGON SEAT *New England, XVIII Century*
 Ring-turned uprights with double slats, the heavy centre post enriched
 with ring turnings and ball interruption; pestle-shaped arms on ring-
 turned supports, continuing into legs with double side stretchers, the
 massive centre leg corresponding to the rear post. Good example.

Length, 34 inches

Collection of Howard Reifsnyder, New York, 1929

309. SHERATON MAHOGANY CORNER WASHSTAND *English, circa 1800*
Undershelf containing drawer; on flaring quadrangular legs.

10-

Height, 48 inches; width, 28¾ inches

310. GEORGIAN BRASS-BANDED AND INLAID MAHOGANY WINE COOLER *English, circa 1810*

140-

Hexagonal, with hinged lid nicely inlaid and banded with light woods; clamped in brass, and with swivel handle at either side. On stand with slightly flaring molded legs. *Height, 24¾ inches; width, 17½ inches*

311. PAIR WALNUT MARQUETERIE SMALL COMMODES

German, XVIII Century

140-

With three-drawer fronts and sides cross-banded and inlaid with rococo paneling, the top with a spray of flowers and bird figure respectively. (*N. Y. Hospital Social Service*) *Height, 29½ inches; width, 31 inches*

Note: The above pair of commodes was formerly in the collection of Baron von Gleichen, the only kin of Schiller, and came from the Castle Grefenstein, Lower Franconia, which is now a Schiller museum.

312. NEST OF THREE SHERATON INLAID MAHOGANY OCCASIONAL TABLES *English, XIX Century*

65-

Four graduated oblong small tables; on turned spindle legs of trestle form. Banded with tulipwood. *Height, 25 inches; width, 19 inches*

313. SHERATON PAINTED AND PARCEL-GILDED BEECHWOOD ARMCHAIR

English, circa 1810

32

16

Painted black with gold decoration; with small oval caned back panel and latticed slat; caned seat with crimson cross-stitch embroidery cushion. (*N. Y. Private Collector*)

314. GEORGIAN MAHOGANY DUMBWAITER

English, circa 1800

60-

Composed of two oblong shelves which fold downward; supported on turned central pillar and grooved splayed tripod with claw feet.

Height, 39 inches; width, 29 inches

315. CARVED WALNUT ARMCHAIR

George I Style

20-

With leaf-scrrolled vase splat crested with a shell, open arms terminating in eagle heads; on cabriole claw-and-ball foot legs, the knees and rail with shell carving. Seat in *bois de rose* satin brocatelle. (*Franzén*)

316. CHIPPENDALE CARVED MAHOGANY FOLDING CARD TABLE

32

16

Folding top with fret-carved rim and green baize interior, opening on concertina back legs; gadrooned frieze, and molded chamfered square legs.

Height, 29 inches; length, 35¼ inches



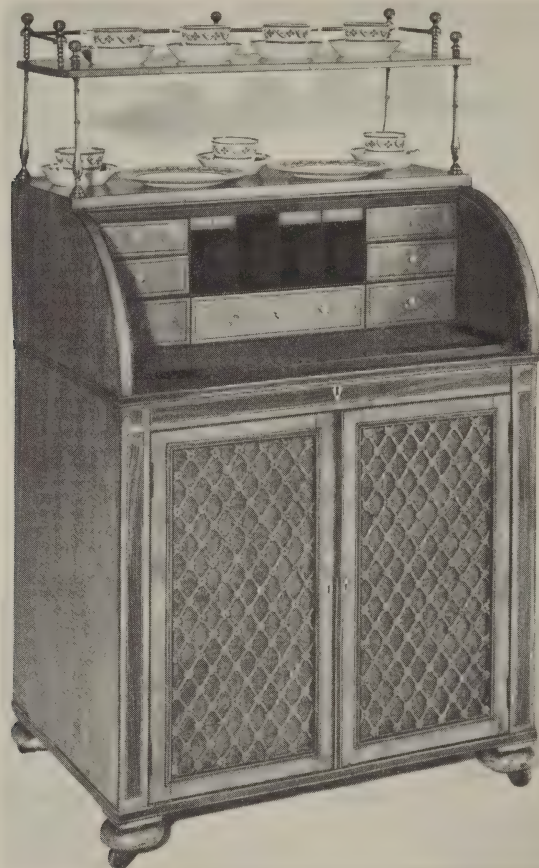
[NUMBER 317]

317. CAROLEAN TURNED WALNUT SUITE IN LATE SEVENTEENTH CENTURY
NEEDLEPOINT

Comprising a settee and pair of armchairs, with back and seat in seventeenth century floral *gros point* worked in colors in a *tête de nègre* ground with animals, bird monsters and details of figures in *petit point*; spirally turned frames of later date. [Lot.] (*Wile*)

Length of settee, 46 inches

[See illustration of settee]



[NUMBER 318]

WEDGWOOD TEA SERVICE; NUMBER 10

318. SHERATON INLAID SATINWOOD CYLINDER DESK

English (?), circa 1810

110- With roll tambour opening to baize-covered writing slide and drawer fittings, surmounted by two shelves on brass supports; underbody with doors, fitted with bronze rosetted lattices backed with crimson silk damask. (*N. Y. Hospital Social Service*) Height, 49 inches; width, 28½ inches

[See illustration]

319. GEORGE II CARVED MAHOGANY TRIPOD TABLE

Irish, XVIII Century

85- Tilting circular top with molded ogee edge; on fluted pedestal and cabriole tripod carved with shells and pendent flowers on the knee and foot.

Height, 28½ inches; diameter, 34 inches

320. CELESTIAL GLOBE ON CARVED MAHOGANY TRIPOD

J. Wyld, London, 1860

25- Twenty-inch globe on handsomely carved mahogany tripod furnished with a compass, in the Georgian style. Published by J. Wyld, Charing Cross, E. London.

*Height, 45 inches*320A. SHERATON MAHOGANY OCTAGONAL DRUM TABLE *English, circa 1810*

180- Octagonal top with molded edge, lined with tooled crimson leather; containing two drawers in the frieze; supported on nicely turned pedestal and four outsplayed reeded legs with brass feet. Uncommon shape.

Height, 29½ inches; diameter, 33 inches

321. CHINESE CARVED, GILDED AND POLYCHROMED TRIPTYCH MIRROR

XVIII Century

10- Carved with openwork flowering branches supporting two children and squirrels, surrounding arched mirror apertures. (*N. Y. Hospital Social Service*)

Height, 33 inches; length, 36 inches

322. SHERATON MAHOGANY DRUM TABLE

80- Circular top lined with tooled and gilt olive green leather; four drawers around the frieze; supported on turned pedestal and four molded splayed legs with brass feet.

Height, 31 inches; diameter, 38 inches

323. MAHOGANY SIGNPOST BAROMETER

Dollond, London, circa 1820

5- Fitted with barometer and thermometer. (*Franzén*)

Height, 38 inches

324. SHERATON MAHOGANY WRITING AND DRAWING TABLE

English, circa 1800

5- Hinged oblong top lined with crimson leather and supported on hinged strut; one drawer in the frieze; square tapered legs.

Height, 32½ inches; length, 35¾ inches



[NUMBER 325]

325. CHINESE COROMANDEL LACQUER FOUR-FOLD SCREEN *Circa 1800*
 60- Black ground, incised with figures of women and children in pagodas and on terraces surrounded by birds among flowering branches; the reverse with a pair of phoenixes and passerine birds among the Flowers of the Seasons, surmounting panels of utensils. (*N. Y. Hospital Social Service*)
Height, 6 feet; total length, 6 feet

[See illustration]



[NUMBER 326]

326. SHERATON MAHOGANY SWELL-FRONT SIDEBOARD

American, Late XVIII Century

70 Swell front containing four drawers surmounting double doors and cellarets, on square tapering legs and stiles; paneled in crocheted mahogany with cross-banding. (Franzén) Height, 37 inches; length, 47 inches

[See illustration]

327. QUEEN ANNE DECORATED LEATHER SIX-FOLD SCREEN

English, Early XVIII Century

✓ Painted in the Chinese style in colors on a black ground with numerous figures of men, women and children in the pavilions and gardens of a summer palace; surrounded by a border of cartouches containing flowers and utensils. Remounted on ebonized frame. Damaged.

Height, 8 feet 11 inches; length, 10 feet 6 inches

- 60- 328. REGENCY ROOT WALNUT DAVENPORT DESK *English, XIX Century*
Rectangular pedestal desk, four cockbeaded drawers in one side; top furnished with a hinged slant flap lined with green leather and uncovering a compartment and small drawers, a small pen drawer above the four long drawers. In richly marked tawny wood.

Height, 33½ inches; width, 24 inches

- 90- 329. PAIR TERRESTRIAL AND CELESTIAL GLOBES ON MAHOGANY STANDS

C. F. Cruchley, London, dated 1806

On Sheraton inlaid mahogany stands with incurvate supports, each fitted with a compass by J. & W. Cary, London. Both inscribed, *The Gift of Edmond Sexton, Viscount Pery to his daughter, the Honble Frances Calvert, 1806.*

Height, 48 inches; diameter, 28 inches

- 100- 329A. MAHOGANY SECRETARY BOOKCASE

George III Style

Upper section with glazed double cupboards with interlaced astragals surmounted by a peardrop cornice; slant-front desk below, with fitted interior, above four graduated cockbeaded long drawers with bail handles. (N. Y. Private Collector)

Height, 7 feet 2 inches; width, 37 inches

- 180- 330. GEORGE III UPHOLSTERED MAHOGANY SOFA IN STRIPED SILK

English, XVIII Century

Shaped back, arms and seat cushion covered in striped blue and white silk; on mahogany plain square legs with stretchers. Three loose cushions. Reconditioned.

Length, 6 feet 10 inches

- 250- 331. GEORGE III MAHOGANY SIDEBOARD WITH SERPENTINE FRONT

English, Late XVIII Century

Well-proportioned board with gently undulating front in nicely figured wood paneled with moldings, and enriched with brass lion-mask and ring handles on the drawers and cupboards; on six square tapered legs with spade feet.

Height, 36½ inches; length, 6 feet 11 inches

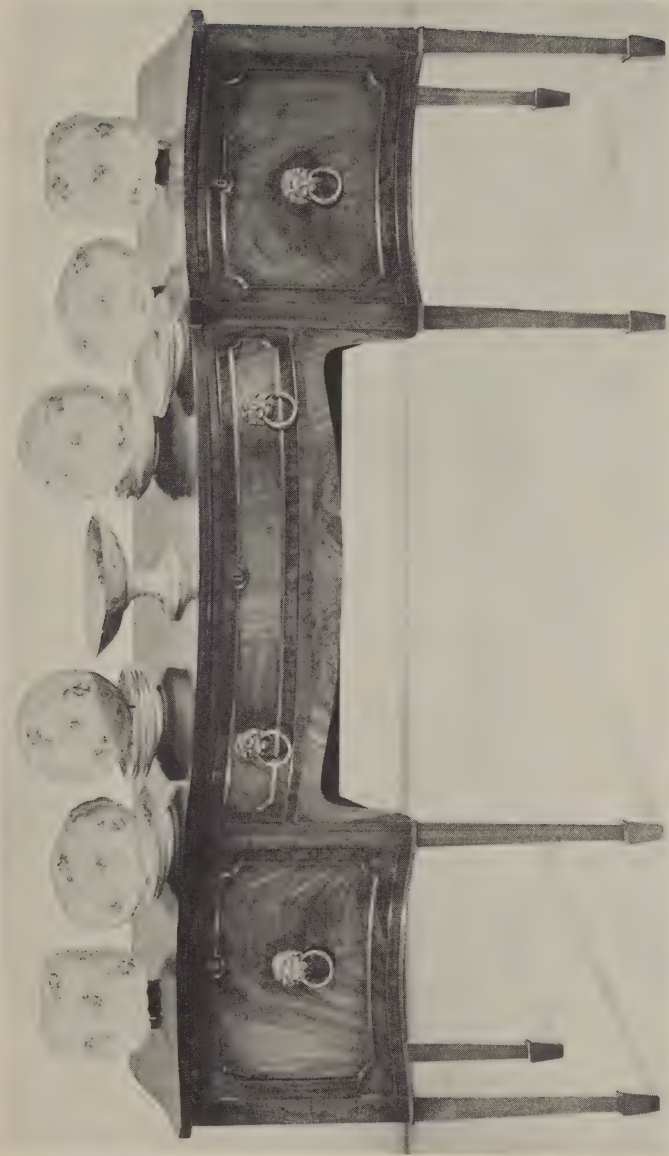
[See illustration]

- 85 332. HEPPLEWHITE MAHOGANY KNEEHOLE WRITING DESK

English, Late XVIII Century

Front equipped with six small drawers at either side of a kneespace above which is a writing drawer with let-down front, lined with green baize. Reconditioned.

Height, 31 inches; length, 33½ inches



[NUMBER 331]

ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE: NUMBER 12



[NUMBER 333]

333. SET OF TEN SHERATON CARVED MAHOGANY DINING CHAIRS

English, circa 1840

475- Comprising two armchairs and eight side chairs with nicely molded open square back filled with reeded upright slats; seat covered in crimson leather trimmed with brass nails. On molded square tapered front legs with spade feet.

[See illustration of two]

334. SHERATON MAHOGANY FOUR-PART PEDESTAL DINING TABLE

475- Long rectangular top with reeded edge; supported on four turned vasi-form pedestals, each springing from four outplayed and reeded legs with brass paw feet. Top extended by inserting three loose leaves.

Height, 29 inches; length extended, 17 feet 6 inches; width, 48 inches



[NUMBER 335]

335. GEORGE III MAHOGANY PEDESTAL DESK

English, Late XVIII Century

The rectangular top lined with finely tooled and gilt crimson leather; equipped with three drawers at either side, and supported on two pedestals, each with three drawers on one side, and cupboards in the rear. Good design and color.

Height, 30 inches; length, 52 inches

[See illustration]

336. WILLIAM AND MARY WALNUT CHEST OF DRAWERS

English or Dutch, Late XVII Century

Molded top surmounting two small and one long paneled drawers, centred by double hinged doors paneled as four drawers; on tub feet. (Franzén)

Height, 38 inches; width, 34 inches



337. GEORGE III CARVED MAHOGANY
TALL-CASE CLOCK

Thos. Lozano, London, circa 1770

Sarcophagus hood with three flaming gilded metal vase finials, inset with pierced ormolu plaques, the dial flanked by reeded columns; lower part paneled, with two reeded Ionic quarter-columns; silvered dial with ormolu mounts, striking movement. Made for the Spanish market. (*Franzén*)

Height, 8 feet 6½ inches; width, 20¼ inches

[See illustration]

338. MAHOGANY TWO-PART PEDESTAL
DINING TABLE

Sheraton Style

Oblong top with reeded edge, with two extension leaves; on two turned pedestals, each with four grooved splayed legs with brass paw feet.

Height, 29½ inches; length, 5 feet 4 inches,
extending to 8 feet

339. SHERATON MAHOGANY BREAK-FRONT
BOOKCASE WITH WRITING DRAWER

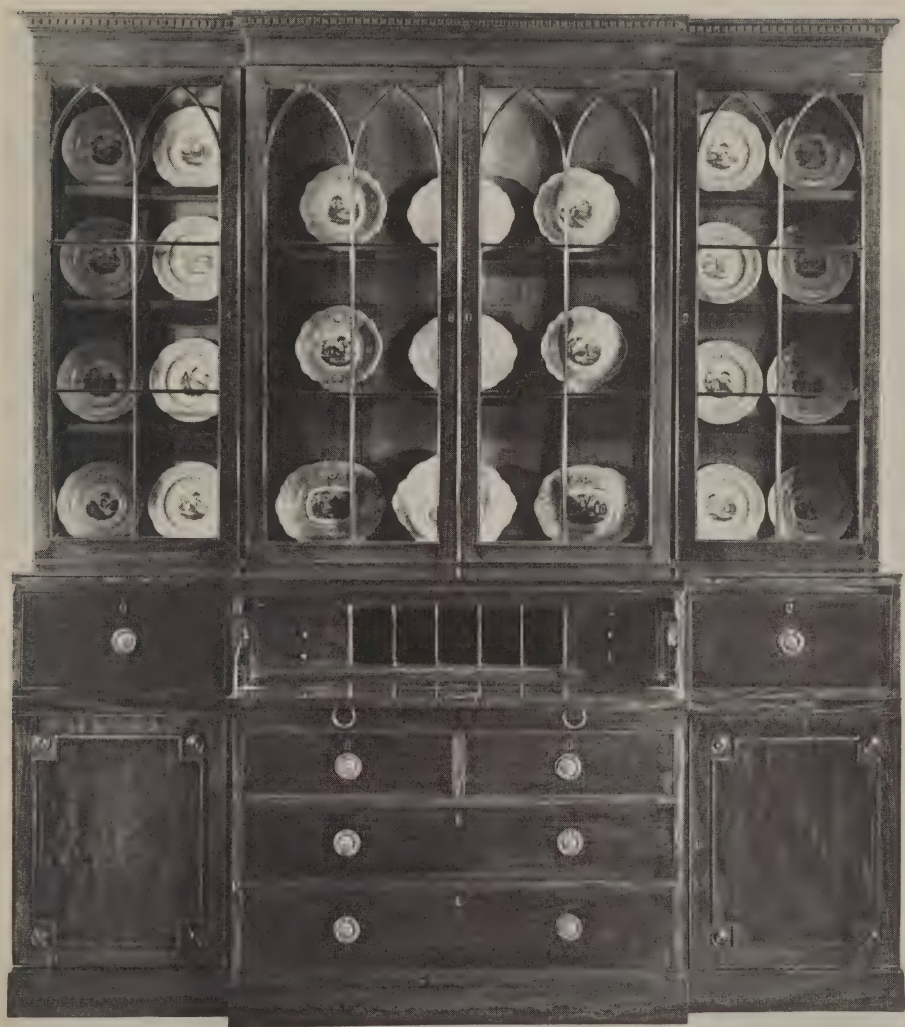
English, Late XVIII Century

In eight parts, comprising a case of book shelves arranged in three sections and enclosed by four glazed doors with arched mullions in the Gothic taste; lower part fitted with drawers and cupboards and containing a writing drawer at centre fitted with small drawers and pigeonholes, with let-down front lined with crimson leather. With restorations.

Height, 8 feet 2 inches; width, 7 feet 1 inch

[NUMBER 337]

[See illustration]



[NUMBER 339]

COALPORT PORCELAIN DESSERT SERVICE: NUMBER 14

90. 340. INLAID MAHOGANY TALL-CASE CLOCK *English, Late XVIII Century*
Case of figured mahogany banded with light maple and other woods;
the arched dial painted and gilded with sprigs of flowers and pomegranates
in the corners, on a white ground, and showing phases of the moon.

Height, 7 feet 8 inches

Collection of William Paterson, founder of Paterson, N. J.

160. 341. PAIR BURL WALNUT SMALL BOOKCASES *Queen Anne Style*
Attractive wall cabinet enclosed by two doors with arched glazed panels;
interior fitted with shelves and painted dark green; two molded doors
enclosing the lower part. *Height, 6 feet; width, 37 inches*

342. RÉGENCE CARVED MAHOGANY SECRETARY CABINET
Flemish or North German, XVIII Century
Upper body with rosette scrolls and arched pediment with three hinged
paneled doors outlined by fluted columns; lower part with slant-front
and fitted interior, surmounting two small and two long drawers; ogee
bracket feet. *Height, 8 feet 6 inches; width, 53 inches*

50. 343. REGENCY MAHOGANY BOOKCASE *English, circa 1820*
Upper part a cabinet of book shelves enclosed by two glazed doors with
arched mullions in the Gothic taste, and capped by a lift-off cornice.
Lower part containing cupboards and drawers, the centre drawer fitted
for writing purposes. On leonine feet. *Height, 8 feet 7 inches; width, 5 feet 11 inches*

75. 344. LOT OF STAINED AND PAINTED GLASS PANELS, MOUNTED IN
THIRTEEN LEADED GLASS WINDOWS *Swiss and Flemish, XVI-XVII Century*
Consisting of armorial panels, medallions of saints with their attributes,
military subjects, and others. Varying in size and mounted in twelve
large and two small leaded glass windows. With pine frames. [Lot.]
(Hewitt)
Large window: Height, 55 inches; widths, 17 and 22 inches

TEXTILES

75. 345. COLLECTION OF SEVEN FRAMED ANCIENT EGYPTIAN
TEXTILE FRAGMENTS
Comprising six pieces of Coptic weave, of the Early Christian period; a
Fatimite fabric of the tenth to twelfth century; together with a fragment
of Egyptian papyrus dating from the eighteenth dynasty. [Lot.] (Griggs)

346. THREE DECORATIVE TEXTILES

XVII-XVIII Century

Including a gold brocaded rose silk velvet runner with pomegranate and flower design. A crimson and old gold brocatelle chasuble enriched with silk appliqué-embroidered orphreys. A square piece of striped and flowered yellow and blue silk brocade. [Lot.] (Griggs)

347. TWO FRONTALS

Italian, XVII Century

One of laidwork silk embroidery in an ivory yellow ground displaying an armorial escutcheon and groups of blossoms; the other of bullion appliqué-embroidered old ruby velvet and trimmed in damask of later date.

348. PAIR CRIMSON VELVET AND DRAP D'OR HANGINGS

Portuguese Baroque

Composed of two long strips of crimson velvet enriched with a magnificent design of foliage palmettes and symmetrical large leaves and pomegranates appliqué in cloth of gold. Together with two smaller pieces of similar design. The hangings lined with crimson velvet and trimmed with silver cord. [Lot.] (Griggs)

Height, 8 feet 7 inches; width, 6 feet 7 inches

[See illustration of one]



[NUMBER 348]

349. RENAISSANCE SILK LAIDWORK EMBROIDERY HANGING

Florentine, circa 1600

THE HOLY FAMILY. Representing an episode on the Flight into Egypt. *Height, 10 feet 6 inches; width, 9 feet*

350. CRIMSON CUT VELVET AND DRAP D'OR VALANCE OF TEN POINTS

Spanish, XVI Century

1750 Composed of ten lappets trimmed with silver galloon and gold fringe and embodying heraldic motives in the decoration.

Length, 16 feet 3 inches

351. PETIT POINT PANEL, AFTER TENIERS

Flemish, circa 1700

55 Arched panel finely worked with Dutch villagers and children dancing and eating outside a tavern, with houses and a church spire in the right background; small repairs; border of *tête de nègre gros point* with flowers in red and fawn. (N. Y. Hospital Social Service)

Height, 39½ inches; length, 53 inches

[See illustration]



[NUMBER 351]

352. SILK NEEDLEPOINT CUSHION

French, Late XVII Century

12 12 Worked with floral scrollings in a chocolate brown and *tête de nègre* ground, and a cartouche with a female figure in landscape. Small repairs.

353. ANTIQUE KO'SSU TAPESTRY HANGING

Depicting a legendary battle scene, with high officials and ladies as spectators, and ladies in palanquins, upon hills, and palm, bamboo and prunus trees. Silk tapestry enriched with gold thread. (*Hewitt*)

Height, 7 feet 9 inches; width, 5 feet 6 inches

TAPESTRIES

354. TWO FLEMISH TAPESTRY CUSHIONS

Circa 1600

Developing two figures in a landscape, and a festooned urn with flowers and fruit; fringed.

355. TWO FLEMISH TAPESTRY CUSHIONS

XVII Century

Exhibiting blue verdure supporting flowers and a bird figure; mounted with green velvet and gold fringe.

356. OUDENAARDE LATE GOTHIC MILLEFLEURS TAPESTRY WITH ANIMALS AND BIRDS

Early XVI Century

Representing a garden filled with flowering plants interspersed among which are birds and rabbits, in a ground of dark blue. The tapestry is notable for the freshness of the colors, and has undergone a certain amount of restorations. Furnished with a plain blue and red selvage of later date. (*Griggs*)

Height, 39 inches; length, 5 feet 4 inches

From Henry Daguerre, Paris

[See illustration]





[NUMBER 357]

357. BRUSSELS RENAISSANCE TAPESTRY

Circa 1600

FÊTE D'AMOUR. Depicting two armored warriors, each accompanied by a woman in classic blue and Venetian red garb, in procession to the left followed by numerous citizenry; background of verdant hills crowned by castles. Border of putti, pairs of birds, animal figures and fruit on a Venetian red ground. Has been reduced, and shows some restorations. (N. Y. Private Collector) Height, 7 feet 4 inches; width, 7 feet 1 inch

[See illustration]



[NUMBER 358]

358. FLEMISH RENAISSANCE HUNTING TAPESTRY *Late XVI Century*

Verdant wooded landscape with hills and buildings in the distance. A boar hunt takes place in the middle distance; in the foreground a lion and lioness, and hounds. Border of fruit, with vignettes of Venus and Cupid flanked by satyrs and antelope at top and bottom, and figures of female saints within niches at the sides. Woven in blues, greens, rich brown and fawns. Small repairs. (*Franzén*)

Height, 10 feet 5 inches; width, 10 feet 4 inches

[See illustration]

359. RARE TOURAINE GOTHIC PERSONAGE TAPESTRY Circa 1515
 THE STORY OF S. JULIAN. The saint, wearing brown habit and white surplice, is depicted in the entrance to a Gothic palace, accompanied by two youthful saints, being received by a bearded princely figure in resplendent raiment, who is surrounded by a group of soldiers and retainers bearing halberds and glaives. On a column to the right is suspended an armorial shield, quartered with two crosses sable and frets gules. The tapestry is woven in mellow reds, blues, greens, yellows and browns, and is highlighted with silk. (*Griggs*) Height, 7 feet; length, 8 feet 6 inches

1160-
Note: The tapestry is one of the set of Touraine Gothic tapestries depicting the life of S. Julian, patron saint of Le Mans, and executed for the Canon Baudoin of Crepy, whose armorial bearings appear in the tapestry. The present tapestry depicts the Defensor receiving the saint in his palace; S. Pavace and S. Turribe, companions of S. Julian, sent with him by Pope Clement to France, stand behind him. The set of S. Julian tapestries hung in the Cathedral of Le Mans until the French Revolution, when the armies of the Vendée used them to line the ambulances, and the complete series was never regained. Several pieces still remain in the Cathedral of Le Mans, and another piece is in the Musée de la Psalette.

Vide Inventaire Général des Richesses de L'Art de la France, Vol. IV, 'Province, Monuments Religieux'

Described in Heinrich Göbel, *Wandteppiche und Ihre Manufakturen in Frankreich, Italien, Spanien, und Portugal*, 1928, Vol. I, pp. 315-316
 From Bacri Frères, Paris

[See illustration]

360. LOUIS XIV AUBUSSON TAPESTRY Late XVII Century
 IN HOC SIGNO VINCE. Depicting the Emperor Constantinus, in blue and fawn classic armor with flowing brown mantle, standing at centre before the vision of the labarum in the sky, with two of his warriors behind him at the right. Background of verdure, with ruins at left. *Tête de nègre* floral border in fawns, greens and blues. Some restorations. (*Mrs Arthur R. Pressey*) Height, 8 feet 11 inches; width, 8 feet 11 inches
 Collection of Mrs Richard Mansfield, New London, Conn., 1908

361. FLEMISH RENAISSANCE TAPESTRY Late XVI Century
 HEROD'S MASSACRE OF THE INNOCENTS. Depicting kneeling figures pleading for the lives of children before Herod standing at the left in blue and Venetian red attire, with a gesturing warrior at centre; verdant background with attacking soldiers, before the buildings of Bethlehem. (*N. Y. Private Collector*) Height, 8 feet; length, 8 feet 5 inches



[NUMBER 359]

362. LOUIS XIV AUBUSSON TAPESTRY

Late XVII Century

105- ALEXANDER AT THE BATTLE OF GRANICUS. Alexander in plumed helmet and blue and fawn armor astride a white charger, surrounded by Greek and Persian warriors in the height of battle, with figures approaching in boats and on horseback through the water in the foreground and in the right distance. Woven in shades of blue and green, fawn and *tête de nègre*. Small repairs. (*Franzén*) Height, 7 feet; length, 9 feet 6 inches

363. FELLETIN VERDURE TAPESTRY

Early XVIII Century

90- Showing a wooded park with meandering stream, a fountain and water fowl in the foreground. The border woven with swags of flowers and foliage. Has been somewhat reduced in size, and right border is torn.

Height, 9 feet 9 inches; width, 6 feet 3 inches

364. AUBUSSON TAPESTRY PANEL

35- A man with bagpipes and a woman with a jug in a wide landscape with a wooden bridge to the left; in the style of Goya; woven in fawns, russet brown and yellow.

Height, 38 inches; length, 7 feet 2½ inches

ORIENTAL RUGS

365. KARABAGH RUG

67 10 Apple green field woven with a *tête de nègre* diamond floral trellis; 'bird's-wing' blue and ivory border. Repaired. (*Benjamin Estate*)

Length, 6 feet 4 inches; width, 3 feet 10 inches

366. KIRMAN RUG

42 50 Cartouche-shaped light gray field with sapphire blue and fawn rosette medallion and rose spandrels; ivory floral border, blue guards. (*Benjamin Estate*)

Length, 6 feet 5 inches; width, 4 feet 7 inches

367. TWO BALUCHISTAN RUGS

40- Geometrical designs, one with a lozenge trellis on a fluctuating brown field within a salmon pink 'vine' border; the other, with plaquettes in bright colors, brick red border and white guards. [Lot.] (*N. Y. Hospital Social Service*)

Length, 5 feet 6 inches; width, 3 feet 3 inches

Length, 6 feet 2 inches; width, 3 feet 2 inches

368. FEREGHAN HERATI RUG

35- Midnight blue field woven with the allover Herati trellis of lotus and particolored leaves in sky blue and rose; sky blue lotus 'vine' border, crimson guards. Repaired. (*Benjamin Estate*)

Length, 6 feet 8 inches; width, 4 feet 2 inches



[NUMBER 369]

369. NORTHWEST PERSIAN RUG

XVIII Century

Antique carpet of Kouba type, with blue-black field woven with large palmettes in varied colors, surrounded by floral clusters; scarlet border of peony rosettes and an undulating serrated vine, between old gold guards. Has been repaired and reduced. A rare example.

Length, 8 feet 6 inches; width, 4 feet 8 inches

[See illustration]

370. KIRMAN 'TREE OF LIFE' RUG

40- Arched fawn field beneath rose spandrels, woven with a tree with branches forming ogivals and supporting pink and rose flowers; fawn border of jasmine. (*Benjamin Estate*) *Length, 6 feet 1 inch; width, 4 feet 5 inches*

371. CHINESE RUG

Ch'ien-lung

45- Tawny orange field, woven with a central and four corner roundels, stems of peonies, and butterflies, in blues and yellow; yellow border of salmon pink peonies. *Length, 7 feet 2 inches; width, 5 feet 4 inches*

372. ANTIQUE BERGAMO PRAYER RUG

47-50- Double-arched sapphire blue field with formalized floral lozenge pattern, beneath yellow spandrels; yellow border, blue and ivory guards. Repaired. (*Benjamin Estate*)

Length, 6 feet 8 inches; width, 4 feet 9 inches

373. KIRMAN RUG

50- Double-arched gray green field with pendent midnight blue medallion beneath scrolling stems of lotus; ivory lotus border, rose red and ivory 'vine' guards. (*Benjamin Estate*)

Length, 6 feet 3 inches; width, 4 feet 5 inches

374. CHINESE RUG

Ch'ien-lung

42-50- Tawny orange field, woven with salmon pink, blue and ivory rosette medallions, between two floral vases and magnolia spandrels; lotus border. Wears.

Length, 8 feet; width, 5 feet 3 inches

375. ANTIQUE SAMARKAND RUG

30- Centre field with two round medallions and other emblems and frets, indicated in indigo in a faded light green and yellow ground; the two borders with angular vines and Shou motives. (*Griggs*)

Length, 8 feet 6 inches; width, 4 feet 7 inches

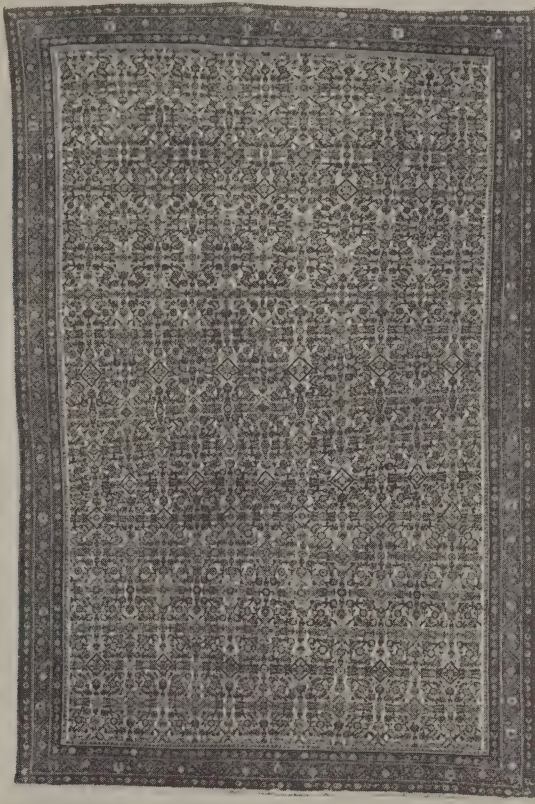
376. ANTIQUE TEKKE BOKHARA RUG

130- Woven all over with rows of partcolored octagons alternating with skeleton cruciform motives in a tawny rose ground, the compartmented border with octagon rosettes. Fine weave. *Length, 8 feet; width, 6 feet 6 inches*

377. KIRMAN ANIMAL AND BIRD RUG

27-50- Cartouche-shaped fawn field with pendent medallion and midnight blue spandrels, all woven with angular floral stems; fawn border with hare and bird figures. Worn. (*Benjamin Estate*)

Length, 7 feet 9 inches; width, 4 feet 10 inches



[NUMBER 378]

378. SEHNA RUG

Fawn field bearing a small Herati trellis with lotus, rosettes and parti-colored leaves in rich colors; scarlet 'vine' border and sapphire blue guards. Fine weave. (*N. Y. Hospital Social Service*)

Length, 6 feet 5 inches; width, 4 feet 2 inches

[See illustration]

379. PERSIAN CAMEL'S-HAIR RUG

Centre field with serrated large medallion showing Herati motive in bright red, dark blue and white; three conventional floral borders and camel's-hair brown outer border. (*Griggs*)

Length, 11 feet 2 inches; width, 6 feet 2 inches

380. SHIRAZ RUG

60-

Woven with an allover design of rows of small floral shrubs in a white ground, with apple green corner pieces; five narrow floral borders.

Length, 10 feet 10 inches; width, 5 feet 5 inches

381. SAROUK CARPET

135-

Cartouche-shaped sapphire blue field with rose-red quatrefoil medallion and oyster white spandrels, all overrun with lotus branches; crimson 'vine' lotus border. (*Benjamin Estate*)

Length, 10 feet; width, 6 feet 11 inches

382. LAVEHR KIRMAN CARPET

180-

Fawn field, with flowers enclosed by interlacing blue ovals; fawn border of scrolls, with inscribed cartouche, crimson and blue 'vine' guards. (*Benjamin Estate*)

Length, 8 feet 10 inches; width, 8 feet 9 inches

383. KIRMAN SILK CARPET

360-

Cartouche-shaped field of oyster white with pendent concentric medallions and cusped spandrels in light and dark blue, terra cotta, fawn and ivory, lavishly embellished with lotus blossoms and foliage; oyster white border of lotus flowers and leafage in colors of the field, between eight floral guards. A fine semi-antique silk rug.

Length, 14 feet; width, 11 feet

Collection of E. C. Converse, Greenwich, Conn.

[See illustration]

384. CHINESE CARPET

170-

Tan field, the corners woven with branches of prunus; sapphire blue border with landscape scenes in colors; heavy pile. (*Benjamin Estate*)

Length, 11 feet 6 inches; width, 9 feet 2 inches

385. NORTH PERSIAN CARPET

115-

Midnight blue field woven with large salmon pink, fawn and sky blue palmettes disposed in rows, joined by smaller blossoms; wide salmon pink border with a chain of fawn plaquettes. (*Benjamin Estate*)

Length, 13 feet 6 inches; width, 12 feet

386. CHINESE CARPET

100-

Woven in shades of blue, rose and fawn with an allover pattern of floral sprigs, butterflies and small peony medallions; shaded blue and white fret border. A semi-antique rug. (*Jewett*)

Length, 11 feet 3 inches; width, 8 feet 10 inches



[NUMBER 383]

387. INDIAN MEDALLION CARPET

60- Cream white cartouche-shaped ground with *café au lait* pendent medallion and border, woven with large blossoms in mauve and fawns outlined in *tête de nègre*. (N. Y. Hospital Social Service)
Length, 12 feet; width, 8 feet 10 inches

388. SAROUK CARPET

520- Field of royal blue, with a beautiful allover design of skeleton rose red cartouches enclosing cruciform lotus and peony clusters in rose, blue, apple green and ivory; rose red border of lotus palmettes, strewn with blossoms; six guards. A rug of choice quality.
Length, 22 feet; width, 14 feet 3 inches

[See illustration]

389. KIRMAN CARPET

145- Cartouche-shaped fawn field, enclosed by columns and almond green spandrels, centring a rose medallion and overrun with flowers; fawn border of small blossoms. Slightly worn. (Ochs)
Length, 11 feet 10 inches; width, 8 feet 10 inches

390. CHINESE CARPET

60- Woven on an oyster white ground in light and dark blue with an allover pattern of peony blossoms on a labyrinth of scrolling creepers; fawn border of formalized rockery in sky blue and white. (Jewett)
Length, 11 feet 6 inches; width, 8 feet 10 inches

391. KIRMAN CARPET

320- Fluctuating sapphire blue field, woven all over with lotus rosettes and small jewel-like blossoms disposed symmetrically in rows; fawn floral border between five blue, crimson and fawn lotus guards. (Benjamin Estate)
Length, 14 feet 6 inches; width, 10 feet 10 inches

392. HERAT CARPET

170- Midnight blue ground buried beneath a close Herati design in sky blue and rose, centring a rose crimson lotus medallion with pendent apple green plaquettes; rose floral border. A semi-antique rug.
Length, 15 feet 1 inch; width, 8 feet



[NUMBER 388]



[NUMBER 393]

393. TABRIZ MEDALLION CARPET

Cartouche-shaped scarlet field with scalloped midnight blue spandrels and medallion, overrun with scrolling branches of lotus and other blossoms in fawns, blues and reds; broad midnight blue border of 'turtle' palmettes, rosettes and particolored leaves, eight 'vine' guards. (*Benjamin Estate*)

Length, 20 feet 2 inches; width, 13 feet 4 inches

[See illustration]

394. KIRMAN MEDALLION CARPET

Light fawn field woven with a pendent octofoil medallion and allover branches of large mauve blossoms amid almond green leafage; lotus border. Stains. (*Benjamin Estate*)

Length, 12 feet 2 inches; width, 9 feet 1 inch

395. MESHED KHORASSAN CARPET

Fluctuating sapphire blue field, woven with repeated symmetrical groups of large blossoms and pairs of leaves disposed in rows principally in sky blue and salmon pink; salmon pink border of plume-like leaves, oyster white 'turtle' guards; slightly worn. (*Ochs*)

Length, 18 feet; width, 11 feet 3 inches

396. BIJUR FLOWER GARDEN CARPET OF IMPORTANT SIZE

Midnight blue field divided by scarlet, blue and fawn arabesques into a number of compartments filled with large lotus palmettes and stiff formalized stems of iris, jasmine, lilies and other blossoms in subdued colors; bluish gray border of leaf palmettes in colors of the field, between powder blue guards patterned with an undulating vine. Close heavy pile. (*N. Y. Private Collector*)

Length, 29 feet; width, 13 feet 9 inches

[See illustration]

397. FEREGHAN MEDALLION CARPET

Octagonal field with blue and brown *abrash*, ivory spandrels and old rose pendent diamond medallion, all patterned with the Herati motive in blues, brown and ivory; tawny red border of interlinked 'turtle' palmettes. A virile semi-antique carpet.

Length, 16 feet 11 inches; width, 12 feet 9 inches

Illustration of number 396, on following page



[NUMBER 396]

398. BAKHTIARI FLOWER GARDEN CARPET

Field of midnight blue, woven all over with lateral rows of stiff upstanding cypresses, weeping willows and jasmine, henna and other floral shrubs in varied colors; rose red border of peony vines, with inscribed and dated cartouche. *Length, 17 feet; width, 12 feet 3 inches*

399. NORTH PERSIAN RUNNER

Light fawn field, woven with rows of flowering shrubs; midnight blue border of lilies, sky blue rosettes, and pairs of leaves; slight wears. (N. Y. Hospital Social Service) *Length, 26 feet; width, 4 feet 4 inches*

400. SULTANABAD CARPET

Woven on a deep olive black ground in shades of maroon, green, blue and tan with an allover pattern of lotus arabesques; maroon border of peonies and large winged palmettes. *Length, 23 feet 9 inches; width, 13 feet 7 inches*

401. PAIR NORTH PERSIAN HERATI RUNNERS

Woven with the allover trellised Herati pattern in a blue-black field; narrow scarlet and ivory floral borders. *Lengths, 17 feet 2 inches, and 17 feet 5 inches; widths, about 3 feet 6 inches*

402. SEREBEND RUNNER

Midnight blue field woven with rows of small 'pear' motives; ivory formalized border, between six barber-pole and 'vine' guards; small repair. (Benjamin Estate) *Length, 15 feet 7 inches; width, 3 feet 3 inches*

403. HAMADAN HERATI CARPET

Cream-white field disclosed beneath a Herati pattern of lotus and parti-colored leaves in bright colors, rose spandrels; almond green rosette border, with floral guards. (N. Y. Hospital Social Service) *Length, 12 feet 10 inches; width, 8 feet 10 inches*

FRENCH, ITALIAN AND SPANISH
FURNITURE AND DECORATIONS

404. LOUIS XV GILDED BRONZE CLOCK

French, XIX Century

Clock of elaborate design in the style of Meissonier embellished with figures of putti and trophies; on scrolled plinth. *Height, 35 inches*

405. DIRECTOIRE DECORATED TOLE OVAL TRAY, ON STAND

French, circa 1800

Vermilion and gold tray painted with a landscape vignette at centre. Lined with glass, and furnished with a mahogany oval table stand. (Griggs) *Length of table, 32½ inches*

- 50- 406. ROMANESQUE SCULPTURED MARBLE BAS-RELIEF *XII-XIII Century*
An architectural fragment in cream white marble with reddish brown veins, carved with a figure of an angel chorister. Mounted on red velvet-covered plinth. (*Griggs*) *Height, 11¼ inches*

[See illustration]

- 25- 406A. LIMOGES PAINTED ENAMEL PLAQUE *XVI Century*
THE STORY OF JOSEPH. Showing five of the brethren seated around a table and Jacob standing among a flock of sheep, demanding the whereabouts of Joseph. In ebonized frame.
Height, 6¾ inches; width, 5½ inches

- 12 50- 407. SILK EMBROIDERY VOTIVE PICTURE *Spanish, XVIII Century*
Depicting S. Theresa before a vision in the sky and cherub heads; a castle and moat in the background. Worked in colored silks with painted satin faces and hands. Framed. *Height, 15¼ inches; width, 11 inches*

- 90- 408. MUSIC BOX
Inlaid burlwood case, in two parts, the lower part with two drawers fitted with six cylinders, with musical schedule on interior cover. Swiss jeweled movement. *Length, 36 inches*

- 20- 409. PAIR WROUGHT IRON WALL SCONCES, WALL MIRROR AND DECORATIVE OIL PAINTING
Pair of Venetian polychromed and gilded three-light wall sconces, fitted for electricity; small Louis XVI carved and gilded wall mirror; and portrait of Catholina V. Hohenheim, a young woman in white gown holding a macaw, signed on back *Fischer*. [Lot.] (*N. Y. Hospital Social Service*)

Illustration of number 406, on page 30



[NUMBER 410]

410. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS

French, XVIII Century

120 Cabriole flower-carved frame with cartouche back and open arms; back, armpads and shaped seat in old *gros point* developing a bold floral pattern on a cream ground. Needing small repairs.

[See illustration]

411. WALNUT MARQUETERIE CIRCULAR OCCASIONAL TABLE

Italian, circa 1810

20 Tray top and frieze with single drawer inlaid with burlwood marqueterie and cross-banded, the frieze with fluted mock stiles; on three triangular chamfered legs. (N. Y. Hospital Social Service)

Height, 25½ inches; diameter, 17¼ inches



[NUMBER 413]

[NUMBER 412]

412 TWO HENRI II WALNUT AND JARDINIERE VELVET SIDE CHAIRS

French, XVI Century

45- Low rectangular back and seat in jardiniere silk velvet of the period, enriched with gold galloon and fringe; on walnut columnar front legs with plain quadrangular stretchers. Rare. (*Griggs*)

[See illustration of one]

413. THREE RENAISSANCE WALNUT AND BLUE VELVET ARMCHAIRS

Piedmontese, XVI Century

Back and seat mounted with panels of worn sky blue velvet enriched with brass bosses and nails; flat arms; pierced frontal stretcher carved in the form of a Savoy knot; straight legs. (*Griggs*)

Note: The chairs were formerly in the Room of the Order of the Annunciation, Savoy Castle of Verzuolo, Piedmont, Italy.

Collection of Cav. Raoul Tolentino, New York, 1922

[See illustration of one]

414. CHARLES X WALNUT AND SILK NEEDLEPOINT FIRE SCREEN

French, circa 1825

With hinged galleried shelf; on trestle supports. Fitted with sliding screen worked in *petit point* with *chinoiserie* figures of acrobats and birds, on a *gros point* cream ground. (*N. Y. Hospital Social Service*)

Height, 43 inches; width, 27 inches

415. DIRECTOIRE INLAID ACAJOU TABLE DE CHEVET

French, Late XVIII Century

Gray Ste Anne marble top with brass gallery surmounting three drawers paneled with brass; inlaid stiles and square tapering legs with undershelf. (*N. Y. Hospital Social Service*) *Height, 31½ inches; width, 18 inches*

416. TWO LOUIS XV CARVED BEECHWOOD SIDE CHAIRS

*L. H. Delion and N. (?) Blanchard (M. E. 1771)**French; XVIII Century*

Molded cartouche back and cabriole frame with flower carving, back panel and low seat in crimson velours. Stamped on seat rails: L. H. DELION and N. (?) BLANCHARD, respectively. (*N. Y. Hospital Social Service*)

417. LOUIS XV FRUITWOOD AND ELMWOOD POUDREUSE

French, XVIII Century

Galleried walnut top opening to an interior with hinged mirror; with two drawers and mock drawer (one knob missing), on slender cabriole legs. (*N. Y. Hospital Social Service*) *Height, 28½ inches; width, 12½ inches*

418. SMALL ACAJOU PARQUETERIE TABLE À ROGNON

Louis XV Style

Shaped top rimmed in brass, inlaid with panels of lattice and cube *parqueterie*; paneled frieze with single drawer, on slender cabriole legs mounted in *bronze doré*; veneer imperfect. (*Franzén*)

Height, 28 inches; length, 29 inches



[NUMBER 419]

- 165- 419. LOUIS XV AUBUSSON TAPESTRY MARQUISE *French, XVIII Century*
Back, closed arms and seat cushion covered in eighteenth century Aubusson tapestry, developing scenes from La Fontaine's Fables enclosed by floral garlands; richly carved and gilded cabriole frame of later date.

Length, 33 inches

[See illustration]

- 115- 420. LOUIS XV CARVED FRUITWOOD AND YELLOW SILK DAMASK BERGÈRE *French, XVIII Century*

Low cartouche back, closed arms and loose seat cushion in old Spanish golden yellow silk damask; cabriole molded frame. Illegible stamp of *ébéniste* under seat rail. (*Gelle*)



[NUMBER 421]

- 180 421. LOUIS XV CARVED WALNUT AND BEAUVAIS SILK TAPESTRY MARQUISE
Molded cabriole frame on scroll feet, with arched back, closed arms and
loose seat cushion in Beauvais tapestry worked with delicate nosegays and
border garlands on a cream ground. (*Gelle*) *Length, 37 inches*

[See illustration]

- 20 422. PAIR LOUIS XV LAQUÉ AND CARVED PETITES CONSOLES
Small wall console with scalloped gray Ste Anne marble top, on a bracket
of interlaced scrolls and flowers. One of the period, one a reproduction.
Height, 26 inches; width, 23 inches

From Baguès Frères, Paris

Collection of Mrs Charles A. Wimpfheimer, New York, 1935

- 35 423. LOUIS XVI INLAID APPLEWOOD WRITING TABLE *Italian, circa 1800*
Quartered and banded oblong top, the frieze with writing slide and three
drawers; on stop-fluted round legs. (*N. Y. Hospital Social Service*)
Height, 31 inches; length, 41½ inches

- 65 424. LOUIS XV CARVED WALNUT FAUTEUIL *French, XVIII Century*
Cartouche back and cabriole flower-carved and molded frame, the knees with shell motives; back and seat in tan denim. (N. Y. Private Collector)
- 60 425. PAIR LOUIS XVI CARVED BEECHWOOD AND AUBUSSON TAPESTRY FAUTEUILS *French, XVIII Century*
Fluted, husk-carved and beaded frame with arched fan back crested with a bowknot; formerly gilded. Back, seat and armpads in Aubusson tapestry of the period depicting a child with kite and a girl with a dove, beneath canopies, the seats with animals from La Fontaine's Fables. (Gelle)
- 145 426. LOUIS XV CARVED WALNUT SERPENTINE-FRONT COMMODE *French, XVIII Century*
Serpentine front with two rococo paneled drawers and original bronze escutcheons and bail handles; valanced apron pierced with rocaille leafage, paneled stiles and sides. *Height, 38 inches; length, 48 inches*
- 165 427. LOUIS XVI AUBUSSON TAPESTRY CANAPÉ *French, XVIII Century*
Covered in eighteenth century Aubusson tapestry, the back woven with three figures of children in a landscape, after Huet; the seat with animals from La Fontaine's Fables; guilloche and leaf-carved gilded frame of later date. *Length, 5 feet 2 inches*

[See illustration]



[NUMBER 427]

428. PAIR AUBUSSON TAPESTRY FAUTEUILS AND PAIR SIDE CHAIRS

Louis XVI Style

Design very similar to the preceding, with ribbon- and leaf-carved gilded frame; covered in Aubusson tapestry, the backs with canopied landscape vignettes with children, after Huet; the seat with animals of La Fontaine's Fables. [Lot.]

429. PAIR AUBUSSON TAPESTRY FAUTEUILS AND PAIR SIDE CHAIRS

Louis XVI Style

Similar to the preceding. [Lot.]

430. CARVED OAK CONSOLE TABLE

Italian Louis XVI Style

Shaped gray Ste Anne marble top, on frieze with pierced guilloche carving; fluted round tapering legs. Small imperfections. (N. Y. Private Collector)

Height, 33 inches; length, 51½ inches

431. PAIR DIRECTOIRE CARVED CHERRYWOOD ARMCHAIRS *Italian, circa 1800*

Rectangular latticed back panel (one imperfect) on baluster supports, open arms; stop-fluted round tapering legs. Seat in dark red cut and uncut velvet, worn. (N. Y. Private Collector)

432. DIRECTOIRE VERT ANTIQUE MARBLE TRIPOD BRAZIER

French, Late XVIII Century

Circular bowl on three quadrangular fluted legs with paw feet, and incurvate trilateral base. Height, 35½ inches; diameter, 17½ inches

Collection of Erskine Hewitt, New York

Exhibited at the Metropolitan Museum of Art, New York



[NUMBER 433]

- 90- 433. THREE LOUIS XV CARVED BEECHWOOD FAUTEUILS IN CRIMSON SATIN LAMPAS *French, XVIII Century*
 Cartouche back and molded cabriole frame with flower carving; formerly painted or gilded. Covered in crimson lampas woven in green and fawn with *chinoiserie* figures. (N. Y. Private Collector)

[See illustration of two]

- 90- 434. LOUIS XV CARVED BEECHWOOD CANAPÉ IN CRIMSON SATIN LAMPAS *French, XVIII Century*
En suite with the preceding; in matching lampas, with seat cushion and two loose cushions. (N. Y. Private Collector) Length, 6 feet 3 inches

- 40- 435. PAIR LOUIS XV CARVED WALNUT FAUTEUILS *French, XVIII Century*
 Molded cartouche back with floral crest, valanced seatrail, cabriole knees with floral carving; covered in fawn and blue chenille velvet. Together with a banquette of matching design, of later date, covered in similar velvet. [Lot.] (N. Y. Hospital Social Service)

436. LOUIS XVI CARVED BEECHWOOD AND CRIMSON VELVET CANAPÉ

French, XVIII Century

Molded frame with curved back terminating in voluted arms; on stop-fluted round tapering legs with rosette-carved knees; covered in old Genoese ruby velvet, with loose seat cushion. (*N. Y. Hospital Social Service*)
Length, 58 inches

437. TWO TURNED WALNUT STOOLS *French, XVI-XVII Century*

Henri II stool with columnar legs and flaring top; Henri IV stool with turned flaring legs. (*Griggs*)

438. GOTHIC SCULPTURED MARBLE BAS-RELIEF OF S. DENIS

French, XV Century

Fragment of a statue of the bishop-saint, S. Denis, his mitred head supported on a pair of clasped hands. Retains traces of original polychromy. (*Griggs*)
Height, 17 inches; width, 15 inches

From Henri Daguerre, Paris

[See illustration]

439. PAIR ITALIAN RENAISSANCE WROUGHT BRONZE ANDIRONS

Tiered andirons, wrought with *adossés* monsters, mascarons, acanthus scrolls, etc., and surmounted by two satyrs supporting a nymph; old replicas of Paduan Renaissance work. Together with a pair of wrought iron fire tongs. [Lot.] (*N. Y. Private Collector*)

Height of andirons, 47½ inches

440. HISPANO-MOESQUE COPPER LUSTRE PLAQUE *Spanish, XVII Century*

Rim and *cavetto* lustred with dots and lappets of leaves, surrounding a central boss.
Diameter, 16 inches

441. PAIR ITALIAN BRASS TABLE LAMPS

In the form of early Italian brass altar candlesticks, with handsome baluster stem and hexagonal base. Wired for diffused electric light. With ecru silk shade. (*Griggs*)
Height, 32½ inches

442. CARVED WALNUT CREDENZINA

Tuscan Renaissance

Paneled front with single drawer and hinged door; with dentiled borders. Top cracked. (*Franzén*)
Height, 34½ inches; width, 28 inches

443. BRONZE MORTAR

Italian, XVII-XVIII Century

Wrought with two Nubian-head lug handles, and *bas-relief* festoons of fruit supported by mascarons, with initials C. R. (*Gelle*)

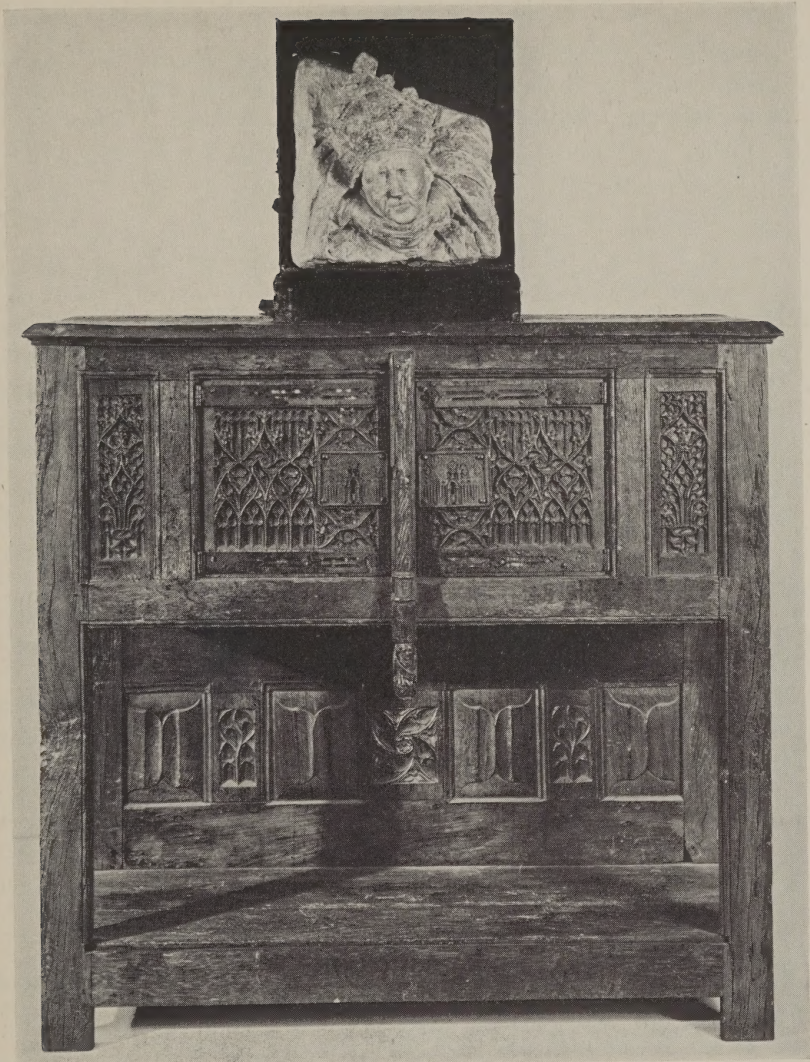
Height, 12 inches

Collection of Richard M. Tobin, New York

Illustration of number 438, facing page 100

444. PAIR CARVED BEECHWOOD AND APPLE GREEN
SILK DAMASK FAUTEUILS *Louis XV Style*
Cartouche back, armpads and shaped seat in green damask with a Louis XV floral and lattice design; molded cabriole frame, scroll feet.
- 50
445. LOUIS XV ACAJOU AND ROSEWOOD PARQUETERIE BOMBÉ
PETITE COMMODE
Rouge royale marble top surmounting two drawers, the drawers and sides paneled with cube *parqueterie*; veneer imperfect; mounted in *bronze doré*.
(N. Y. Hospital Social Service) Height, 32½ inches; width, 23½ inches
- 20-
446. WALNUT GUARD TABLE *Spanish, XVII Century*
Oblong top of nicely patinated walnut; on scrolled end supports braced with curved iron stretchers. (Griggs)
Height, 31½ inches; length, 44 inches
- 32 50
- From Tiffany Studios, New York
447. TURNED WALNUT SIDE TABLE *Flemish, XVII Century*
Oblong top, on heavy spirally turned and blocked legs and H-stretcher with urn finial; with drawer. (N. Y. Hospital Social Service)
Height, 28½ inches; length, 40 inches
- 20-
448. RENAISSANCE WALNUT SETTEE IN BRUSSELS TAPESTRY *Italian, XVI Century*
Rectangular back and seat covered in Brussels tapestry of the period, woven with swags of fruits, foliage and allegorical figures; slightly curved arms; fretted frontal stretcher; straight legs. Some restoration to frame. (Griggs)
Length, 47 inches
- 35-
449. TURNED WALNUT SIDE TABLE *Bolognese, circa 1600*
With oblong top and single drawer, on baluster and ring-turned legs with square stretcher. Height, 26¾ inches; length, 31 inches
- 17 50
450. RARE GOTHIC OAK CRÉDENCE WITH CARVED TRACERY PANELS *Northern French, circa 1500*
Rectangular cupboard on plain quadrangular supports; enclosed by two doors richly carved with Gothic tracery ornament, and with two fine iron locks wrought with tracery; the back panel of the lower part showing linenfold and tracery carving. With restorations. (Griggs)
Height, 57½ inches; width, 54 inches
- 100-

[See illustration]



[NUMBER 450]

GOTHIC SCULPTURED MARBLE BAS-RELIEF: NUMBER 438

- 1750 451. HENRI II PANELED WALNUT COFFER BENCH *French, XVI Century*
Long rectangular coffer with molded front and ends, and furnished with
arms, forming a bench. With red plush seat cushion. (Griggs)

Length, 51 inches

- 50 452. HENRI II WALNUT DRAW-TOP TABLE *French, XVI Century*
Rectangular top extended by drawing out a leaf at either end; on col-
onnade supports standing on chamfered rails; a pendent turned ornament
at either corner. With restorations. Rare. (Griggs)

Height, 30 inches; length, 4 feet

From Bacri Frères, Paris, 1908

- 25 454. TWO ITALIAN RENAISSANCE CARVED WALNUT STATE CHAIRS, IN
SIXTEENTH CENTURY VELVET AND FLEMISH TAPESTRY
With back in sixteenth century Flemish tapestry woven with a cluster
of fruit and draped mascaron, the seats in old Genoese garnet velvet;
variously shaped frames with flat arms, reconstructed.

- 10 455. PAIR WROUGHT IRON TORCHÈRES OF GOTHIC DESIGN
Wired for five electric lights. (Griggs) Height, 6 feet 3 inches

[END OF SALE]

1 Senior \$ 11.677.
2 " " 19.049
Total \$ 30.726

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